

Im Flug Mit Ihr

Polka schnell, Op. 231

E♭ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68156

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E $\flat$ BASS

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Allegro ♩ = 152

3

A

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p

8

 f

15

mf

p

21 | **B** $\mathcal{I}$

29

C

35

mf

42

 $\mathcal{A}$

48

D

mf

55

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Allegro $\text{♩} = 152$

A

E♭ Bass

Piano

f *p*

7

f *f*

13

mf *mf*

19

B

p *p*

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is present in both staves.

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the vocal line.

C

Measures 37-42 of the musical score. The system is marked with a 'C' in a box. The vocal line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano accompaniment.

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and single notes. The dynamic marking *f* (forte) is present in both staves.

D

Measures 49-54 of the musical score. The system is marked with a 'D' in a box. The vocal line begins with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

55

61

67

73

79

Measures 85-90. The score is in F major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated at the beginning of measure 86.

Measures 91-96. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment pattern. The key signature remains F major.

Measures 97-102. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment. A fortissimo (*ff*) dynamic is indicated at the beginning of measure 100. The key signature changes to G major.

Measures 103-108. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment. A piano (*p*) dynamic is indicated at the beginning of measure 103, and a forte (*f*) dynamic is indicated at the end of measure 108. The key signature changes to D major.

Measures 109-114. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment. A piano (*p*) dynamic is indicated at the beginning of measure 109, and a forte (*f*) dynamic is indicated at the beginning of measure 110. The key signature remains D major.

♭ Bass & Piano

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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