

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

E $\flat$ Bass & Piano

Arr.: Michal Worek

Peter King

EMR 68942

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E♭ BASS

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CAMPTOWN RACES

Allegro ♩ = 126

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12

A

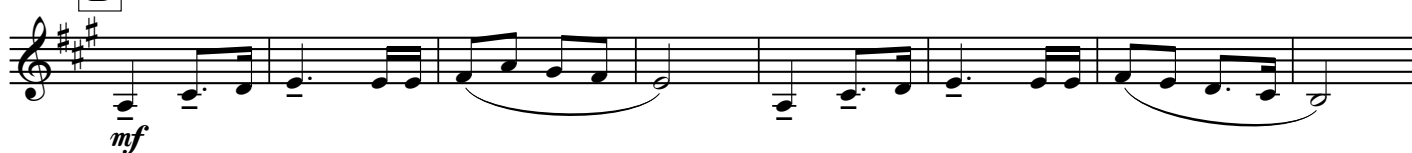


21



30

B POOR OLD JOE



38



46

C



54



r

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CAMPTOWN RACES

Allegro ♩ = 126

Sheet music for **CAMPTOWN RACES**, arranged by Michal Worek. The score is in 2/4 time, key of D major (one sharp), and tempo is Allegro (♩ = 126). It features three systems of music for Eb Bass and Piano.

System 1 (Measures 1-6): The Eb Bass part begins with a melodic line in measure 5, marked *mf*. The Piano part starts with a strong *f* dynamic, featuring a complex arpeggiated figure in the right hand and a steady bass line in the left hand. A crescendo leads to a *mf* dynamic in measure 6.

System 2 (Measures 7-14): The Eb Bass part continues its melodic line, with a repeat sign in measure 10. A box labeled 'A' is placed above the staff in measure 11. The Piano part maintains its rhythmic accompaniment, with chords in the right hand and a consistent bass line.

System 3 (Measures 15-22): The Eb Bass part shows a crescendo leading to a *f* dynamic in measure 18. The Piano part continues with its accompaniment, featuring a *f* dynamic in measure 18.

System 4 (Measures 23-30): The Eb Bass part concludes with a melodic phrase that ends with a key signature change to D major (two sharps) in measure 29. The Piano part continues with its accompaniment, ending with a final chord in measure 30.

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30 **B** POOR OLD JOE

30 **B** POOR OLD JOE

mf

38

46 **C**

54

f *rit.*

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

62 **D** Slow ♩ = 80

p *espr.*

67

Measures 67-71 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes, with a slur spanning measures 68-71. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

72

Measures 72-76 of the musical score. The system consists of three staves. The top staff begins with a piano (*p*) dynamic marking. The melody continues with eighth and quarter notes, with a slur spanning measures 73-76. A mezzo-forte (*mf*) dynamic marking appears at the end of measure 76. The piano accompaniment features chords and moving lines in both hands.

77

Measures 77-81 of the musical score. The system consists of three staves. The top staff features a forte (*f*) dynamic marking at the beginning of measure 79. The melody continues with eighth and quarter notes, with a slur spanning measures 78-81. The piano accompaniment features chords and moving lines in both hands.

82

Measures 82-85 of the musical score. The system consists of three staves. The top staff features a slur spanning measures 82-85. The piano accompaniment features chords and moving lines in both hands. The system concludes with a double bar line and repeat signs.

86

[E] Vivo ♩ = 144

Measures 86-90 of the musical score. The system consists of three staves. The top staff begins with a forte (*f*) dynamic marking. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute (♩ = 144). The melody features eighth and quarter notes with accents. The piano accompaniment features chords and moving lines in both hands.

E^b BASS

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