

# Medieval Fantasy

Bass Clarinet & Piano

**Jirka Kadlec**

EMR 71812

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# B $\flat$ BASS CLARINET

# Medieval Fantasy

**Jirka Kadlec**

**♩ = 160 Straight**

**A**

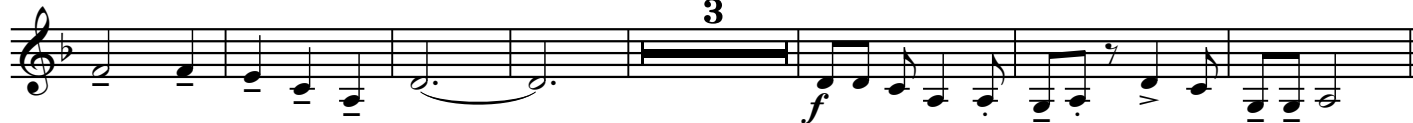
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8



17



27

**B**



36

C



47



59



67

**D**



75



83



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# Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

**A**

B♭ Bass Clarinet

Piano

Measures 1-8 of the score. The B♭ Bass Clarinet part starts with a whole rest in measure 1, followed by a series of eighth and quarter notes. The Piano part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. Chord symbols above the piano staff include Cm, Cm7, Cm, B♭, Gm, Cm, B♭/C, and A♭. Dynamics include *mf cresc.* and *f*.

9

Measures 9-16 of the score. The B♭ Bass Clarinet continues its melodic line. The Piano part maintains the eighth-note accompaniment. Chord symbols above the piano staff include B♭, B♭(add9), Gm, E♭, Gm7, Cm, Cm7, Cm, B♭, Gm/B♭, Cm, E♭, and B♭.

17

Measures 17-24 of the score. The B♭ Bass Clarinet has a whole rest in measure 17, then enters with a melodic phrase. The Piano part features a more active right hand with eighth-note runs. Chord symbols above the piano staff include Cm, Gm7, and Cm.

25

**B**

Measures 25-32 of the score. The B♭ Bass Clarinet continues with a melodic line. The Piano part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. Chord symbols above the piano staff include E♭m, E♭m7, E♭m, D♭, B♭m, E♭m, D♭/E♭, and C♭. Dynamics include *mf*.

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33

33

Db Db(add9) Bbm Gb Bbm7 Ebm Ebm7 Ebm Db Bbm/Db Ebm Gb

*f*

40

40

Db Ebm Bbm Ebm Ebm/Db

*mf*

**C**

48

48

55

55

*cresc.*

62

62

*mf* *cresc.* *cre'*

Cm<sup>9</sup> Gm Ab

# BASS CLARINET

## BASS CLARINET SOLO

|           |                 |                           |
|-----------|-----------------|---------------------------|
| EMR 18786 | MOUREY, Colette | Abstract                  |
| EMR 50596 | VARIOUS         | 20 Slow Melodies Volume 1 |
| EMR 50624 | VARIOUS         | 20 Slow Melodies Volume 2 |

## BASS CLARINET & PIANO

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 28645 | ALBINONI, Tomaso     | Concerto in Bb Major             |
| EMR 28699 | ALBINONI, Tomaso     | Concerto in C minor              |
| EMR 28672 | ALBINONI, Tomaso     | Concerto in Eb Major             |
| EMR 30877 | ALETTER, Wilhelm     | Plainte d'amour                  |
| EMR 37405 | ALFORD, Kenneth J.   | Colonel Bogey                    |
| EMR 36319 | ALOCK, John          | Trumpet Voluntary                |
| EMR 44151 | ALSCHAUSKY, J.       | Bravour                          |
| EMR 44222 | ALSCHAUSKY, J.       | Concerto N° 1                    |
| EMR 44171 | ALSCHAUSKY, J.       | Ein Kuss von ihren süßen Lippen  |
| EMR 44507 | ALSCHAUSKY, J.       | Im Walde / In The Forest         |
| EMR 44245 | ALSCHAUSKY, J.       | Walzer Arie N° 2                 |
| EMR 44290 | ALSCHAUSKY, J.       | Walzer Arie N° 6                 |
| EMR 40250 | ANONYMUS             | Sonata                           |
| EMR 46889 | ANTJUFEV, Boris      | Nordlied                         |
| EMR 49559 | APPLEFORD, M.        | Three Easy Pieces                |
| EMR 40545 | ARBAN, J.B.          | The Carnival of Venice           |
| EMR 35395 | ARMITAGE, Dennis     | Autumn With You                  |
| EMR 41821 | ARMITAGE, Dennis     | Fascinating' Gospels             |
| EMR 33131 | ARMITAGE, Dennis     | Four Golden Bells                |
| EMR 49118 | ARMITAGE, Dennis     | Haunting Melody                  |
| EMR 47005 | ARMITAGE, D. (Arr.)  | 28 Weihnachtsmelodien Vol.1      |
| EMR 47040 | ARMITAGE, D. (Arr.)  | 28 Weihnachtsmelodien Vol.2      |
| EMR 49448 | BACH, Johann S.      | Adagio                           |
| EMR 46195 | BACH, Johann S.      | Badinerie                        |
| EMR 34631 | BACH, Johann S.      | Chorale Prelude                  |
| EMR 35124 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41221 | BACH, Johann S.      | Largo                            |
| EMR 34681 | BACH, Johann S.      | Prelude in D minor               |
| EMR 34647 | BACH, Johann S.      | Prelude XVII                     |
| EMR 34615 | BACH, Johann S.      | Prelude XX                       |
| EMR 34665 | BACH, Johann S.      | Prelude XXII                     |
| EMR 43355 | BACH, Johann S.      | Preludes Vol.1                   |
| EMR 43379 | BACH, Johann S.      | Preludes Vol.2                   |
| EMR 43402 | BACH, Johann S.      | Preludes Vol.3                   |
| EMR 25372 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43282 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 36871 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 28780 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30555 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35467 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35147 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28830 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 29252 | BELLINI, Vincenzo    | Romance                          |
| EMR 27636 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33559 | BESOZZI, Alessandro  | Sonata Bb Major                  |
| EMR 44461 | BIBER. Carl Heinrich | Sonata Bb Major                  |
| EMR 44484 | BIBER. Carl Heinrich | Sonata Ab Major                  |
| EMR 27244 | BIZET, Georges       | Entracte                         |
| EMR 44561 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 49904 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44756 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 33381 | BOISMORTIER, J.      | Sonate F Major                   |
| EMR 41669 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35971 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25628 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41266 | BRAHMS, Johannes     | Melodie                          |
| EMR 29820 | BRAHMS, Johannes     | Walzer                           |
| EMR 25908 | BRUCH, Max           | Aria                             |
| EMR 49537 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27300 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33897 | CALDARA, Antonio     | Sonata Bb Major                  |
| EMR 25456 | CAPLET, André        | Adagio                           |
| EMR 37360 | CARRON, Martin       | Happy Times                      |
| EMR 25740 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33924 | CESARE, Giovanni     | Canzon                           |
| EMR 46208 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46374 | CHAKOV, Ilia         | Scherzino                        |
| EMR 30989 | CHAUSSEON, Ernest    | Le Temps des Lilas               |
| EMR 25288 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 47896 | CHOPIN, Frédéric     | Etude                            |
| EMR 50026 | CHOPIN, Frédéric     | Funeral March                    |
| EMR 27468 | CHOPIN, Frédéric     | Largo and Cantabile              |
| EMR 39991 | CHOPIN, Frédéric     | Prélude                          |
| EMR 29710 | CHOPIN, Frédéric     | Valse                            |
| EMR 41049 | CIBIN, Vladimir      | Konzert                          |
| EMR 39950 | CIMA, Giovanni       | Sonata                           |

## Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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| EMR 43748 | CIRRI, Giovanni    | Sonata Nr.1                        |
| EMR 43777 | CIRRI, Giovanni    | Sonata Nr.2                        |
| EMR 43806 | CIRRI, Giovanni    | Sonata Nr.3                        |
| EMR 35826 | CLARKE, Jeremiah   | Trumpet Voluntary                  |
| EMR 27580 | CUI, Cesar         | Lullaby                            |
| EMR 40413 | CUI, Cesar         | Oriental                           |
| EMR 25283 | CZERNY, Carl       | 2 Marches                          |
| EMR 30770 | DE FALLA, Manuel   | Ritual Fire Dance                  |
| EMR 41189 | DEBONS, Eddy       | A Bumble Bee's Fantasy             |
| EMR 43121 | DEBONS, Eddy       | Diabolical Burlesque               |
| EMR 44199 | DEBONS, Eddy       | Dinardzade                         |
| EMR 41170 | DEBONS, Eddy       | Divertimento                       |
| EMR 41203 | DEBONS, Eddy       | Fantasietta                        |
| EMR 40118 | DEBUSSY, Claude    | Arabesque N°1                      |
| EMR 29196 | DEBUSSY, Claude    | Rêverie                            |
| EMR 40203 | DEBUSSY, Claude    | Valse                              |
| EMR 47336 | DELIBES, Léo       | Les Filles de Cadix                |
| EMR 29764 | DELIBES, Léo       | Valse                              |
| EMR 36183 | DELLA BELLA, D.    | Sonata in F Major                  |
| EMR 50537 | DEMERSSEMAN, J.    | Cavatina                           |
| ENR 29598 | DIABELLI, Anton    | Sonatina                           |
| EMR 47159 | DJERBASHIAN, S.    | Scherzo                            |
| EMR 46784 | DOKSHITSER, T.     | Suite                              |
| EMR 29486 | DONIZETTI, Gaetano | Romanza                            |
| EMR 30697 | DONIZETTI, Gaetano | Una Furtiva Lagrima                |
| EMR 37496 | DOSTAL, Hermann    | Aviators March                     |
| EMR 29428 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 40138 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39132 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 25852 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 39665 | FISHER, Fred       | Chicago                            |
| EMR 44122 | FONSI / AYALA      | Despacito                          |
| EMR 49137 | FRANCK, César      | Panis Angelicus                    |
| EMR 29028 | FRANCK, César      | Pièce N°5                          |
| EMR 37236 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 25572 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 44689 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28926 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 28853 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28877 | GAY, Bertrand      | Dolly                              |
| EMR 28902 | GAY, Bertrand      | M'Elodie                           |
| EMR 30725 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45445 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45422 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 45995 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43449 | GERSHWIN, George   | Embraceable You                    |
| EMR 43426 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36961 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38242 | GERSHWIN, George   | Liza                               |
| EMR 36155 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 45292 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37006 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38172 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36267 | GERSHWIN, George   | Summertime                         |
| EMR 46139 | GERSHWIN, George   | The Man I Love                     |
| EMR 47225 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45223 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28803 | GLINKA, Mikhail    | Reiselied                          |
| EMR 40822 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36063 | GOLD, Ernest       | Exodus                             |
| EMR 37051 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 25516 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 29542 | GOUNOD, Charles    | Sérénade                           |
| EMR 35021 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43194 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44077 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27356 | GRIEG, Edvard      | Elégie                             |
| EMR 27076 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 47251 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34733 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38356 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30582 | HÄNDEL, G.F.       | Arie                               |
| EMR 33453 | HÄNDEL, G.F.       | Concerto Bb Major                  |
| EMR 30502 | HÄNDEL, G.F.       | Concerto in G minor                |
| EMR 50456 | HÄNDEL, G.F.       | Josua                              |
| EMR 30528 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 49404 | HÄNDEL, G.F.       | Sonate Ab Major                    |
| EMR 30674 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36364 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49483 | HANSEN, Thorvald   | Sonate                             |
| EMR 27020 | HUMMEL, Johann     | Cantabile                          |
| EMR 43221 | JAMES, Harry       | Concerto                           |
| EMR 49178 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49203 | JAMES, Ifor        | Little Suite Nr.2                  |