

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52393

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

 Photocopying
is illegal!

Moderato $\text{♩} = 120$

3



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



EMR 52393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The B♭ Clarinet part features a melodic line with various intervals and a final note marked 'f'. The Piano part provides a harmonic accompaniment with chords and single notes, also marked 'f'. A section labeled 'A' is indicated by a box around the measure number 16 in the Clarinet part.

EMR 52393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

accél.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

B♭ Clarinet

Piano

7

14

21

ff *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

f

molto rall.

f sempre

f sempre

B A tempo

EMR 52393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The dynamic marking *mf* is present in both staves.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The dynamic marking *f* is present in both staves. A rehearsal mark **C** is located at the end of measure 41.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The dynamic marking *mf* is present in both staves.

56

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment is in G major, starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The dynamic marking *mf* is present in both staves. A rehearsal mark **D** is located at the beginning of measure 56.

3. Bell of Troika

17


Photocopying
is illegal!

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Clarinet

Piano

ff

f

cresc.

3

6 rit.

A Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

EMR 52393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B A tempo

Measures 24-29 of section B. The score is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, F3, and Eb3. Dynamics include *f* and *f* sempre.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42 **C**

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, F3, and Eb3. Dynamics include *mp*.

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Clarinet

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

EMR 52393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

32

32

f

f

40

40

C

p

f

48

rit.

D Più mosso ♩ = 144

48

mf

mf

54

54

60

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Clarinet

Piano

f *p* *f* *mf* *p subito* *p* *f* *mf*

tr *tr* *f* *3* *3* *3* *3* *mf* *p* *f* *3* *3* *mf*

B

EMR 52393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment includes a half note chord in measure 43 (marked *f*) and continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (marked *f*). The piano accompaniment features eighth-note bass lines and chords, including a triplet in measure 53 (marked *ff*). Dynamics include *f* and *ff*.

CLARINET

CLARINET TUTORS & STUDIES

EMR 184	BOEHME, Oskar	24 Melodic Studies
EMR 13317	GRGIN, Ante	Concert Etudes
EMR 13144	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13145	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13146	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13147	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13148	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13149	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

CLARINET SOLO

EMR 16005	GRGIN, Ante	Capriccio N° 1-2-3
EMR 13198	GRGIN, Ante	Capriccio N°1 / N° 2 / N° 3
EMR 14211	MOUREY, Colette	Abstract
EMR 13285	VARIOUS	Play the 1st Flute (Fun +CD)

CLARINET & PIANO

EMR 13437	ABREU, Zequinha	Tico-Tico
EMR 13444	ABREU, Zequinha	Tico-Tico
EMR 8555	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8533	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8643	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8511	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8136P	ARMITAGE, Dennis	Ballad
EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 13349	BACH, C.P.E.	Solfeggietto
EMR 16013	BACH, C.P.E.	Solfeggietto
EMR 19264	BACH, J.S.	Aria
EMR 19248	BACH, Johann S.	Arioso
EMR 15024	BACH, Johann S.	Badinerie
EMR 16023	BACH, Johann S.	Badinerie
EMR 19218	BACH, Johann S.	Badinerie
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2286C	BARATTO, Paolo	Magic Of Love
EMR 2286C	BARATTO, Paolo	Magie de l'Amour
EMR 2180C	BARATTO, Paolo	Paprika (Csardas)
EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug (5)

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13779	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923C	BEATLES, The	Eleanor Rigby (8)
EMR 923C	BEATLES, The	Hey Jude (8)
EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923C	BEATLES, The	Penny Lane (8)
EMR 923C	BEATLES, The	Yellow Submarine (8)
EMR 923C	BEATLES, The	Yesterday (8)
EMR 2181C	BECHET, Sydney	Petite Fleur
EMR 8533	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8555	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8511	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8665	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 16016	BELLINI, Joe (Arr.)	Tico-Tico
EMR 8511	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19207	BELLINI, Vincenzo	Concerto
EMR 2213	BOEHME, Oskar	Danse russe
EMR 2213	BOEHME, Oskar	Russian Dance
EMR 2213	BOEHME, Oskar	Russischer Tanz
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 2027C	BRUCKNER, Anton	Ave Maria
EMR 19003	CHESEAUX, Tony	Easter Song
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 712	DAETWYLER, Jean	Sonatine
EMR 2168C	DANE, Mary	Las Cañadas
EMR 14573	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13322	DEBONS, Eddy	Saltatio Diabolica
EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 13326	DINICU, Grigoras	Hora Staccato
EMR 2316	FILLMORE, Henry	15 Rags
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13404	GAY, Bertrand	5 Liebeslieder
EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
EMR 8599	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 705	GODEL, Didier	Sonatine
EMR 19282	GOUNOD, Charles	Ave Maria
EMR 16000	GRGIN, Ante	Concertino
EMR 2386	GRGIN, Ante	Concertino
EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)