

20 Greatest Christmas Songs

Volume 2

Baritone & Alto Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24689

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



EDITIONS MARC REIFT

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11. Jingle Bells

41

**Traditional**

Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Baritone

Alto Recorder

Piano / Organ

6

11

15

Da-shing through the snow In a one horse o-pen sleigh O - ver the fields we go Lau - ghing all the way Bells

on_ bob tails ring Ma - king spi-rits bright What fun_ is to laugh and sing A slei-ghing song tr

12. Les Anges Dans Nos Campagnes


Traditional

Arr.: Colette Mourey

Allegro ♩ = 108

Baritone

Alto Recorder

Organ / Piano optional

5

mf *f* *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
 2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

9

poco *a.* *poco*

-ne des cieux, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
 -lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris -

13

f

tous ces chants? Glo
 tri - om - phants?

13. Noël Nouvelet



Traditional

XV° siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Baritone

Alto Recorder

Organ / Piano optional

5

mf

1.No - ël nou - ve - let, No - ël chan - tons i -
 2.L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
 -ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

–Andante maestoso ♩ = 72

Baritone

Alto Recorder

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear

mp



Arr.: Colette Mourey

Maestoso ♩ = 88

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16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)



Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Baritone

Alto Recorder

Organ / Piano optional *mp*

Was will der Höl - len Schre - cken nun,

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

mp

Baritone

Alto Recorder

Organ / Piano optional

p

Stil - le

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.
2. Got - tes Sohn,

mp

12

Eyn - sam wie wacht Nur das trau - te, hei - li
O! wie lacht Lieb' aus dei - nem gött - li

mf

18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Baritone

Alto Recorder

Organ /
Piano
optional

5

1. We three kings of
2. Born a king on

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yor
king for e - ver, cea - sing ne - ver, o - ver us

19. We Wish You A Merry Christmas

 Photocopying
is illegal!

Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Baritone

Alto Recorder

Piano / Organ

mf

mp

6

mf

We wish you a Mer-ry

f

mf

11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and



20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Baritone

Alto Recorder

Organ / Piano optional

5

10 *mp*

1. What Child is this, who, laid to rest, On Ma - ry's lap, is slee - ping? W^h

2. Why lies He in such mean es - tate, Where ox and ass are fee - ding?

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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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TEXT

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