

Bella Ciao

in 11 different styles

Trumpet or Cornet (B $\flat$) & E $\flat$ Horn
& CD Play Back / Play Along

René Willener

EMR 53639

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www.reift.ch



EDITIONS MARC REIFT

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1. B $\flat$ TRUMPET
or CORNET
2. E $\flat$ HORN


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Bella Ciao

in 11 different styles

1. Balladaski

René Willener

$\text{♩} = 120$



5 **A**



9



13 **B**



17



21 **C**



25



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2. Country School

René Willener

♩ = 152

4 *play* **A**

9 **B**

14 **C**

19 1. 2.

24

29 **D**

34

3. Discocool

René Willener

♩ = 128

5 *play* **A**

9

13 **B**

17

20 **C**

24

28

4. Jazzooli

René Willener

play $\text{♩} = 100$ Swing

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The word 'play' is written below the bottom staff in the final measure.

5

A

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

12

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

19

B

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

26

The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

33

C

The sixth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

40

The seventh system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

47

The eighth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and quarter notes, some with beams, and a final measure with a whole note.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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