

Concerto in C Major

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30636

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Concerto in C Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Alto Trombone

Piano /
Organ

Measures 1-3 of the musical score. The Alto Trombone part is in the upper staff, starting with a whole rest. The Piano/Organ part is in the lower staff, starting with a forte (f) dynamic. The key signature is C major and the time signature is common time (C).

Measures 4-6 of the musical score. The Piano/Organ part continues with a piano (p) dynamic in measure 5 and a forte (f) dynamic in measure 6. The Alto Trombone part is not shown in this system.

Measures 7-9 of the musical score. The Piano/Organ part continues with a piano (p) dynamic in measure 7, a forte (f) dynamic in measure 8, and a piano (p) dynamic in measure 9. The Alto Trombone part is not shown in this system.

Measures 10-12 of the musical score. The Piano/Organ part continues with a forte (f) dynamic in measure 10 and a piano (p) dynamic in measure 12. The Alto Trombone part is not shown in this system.

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A

Musical score for measures 13-16. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 13 starts with a rest in the top staff and a half note in the bass staff. Measure 14 begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and moving lines. Measure 15 continues the melodic development in the top staff. Measure 16 concludes the system with a half note in the top staff and a half note in the bass staff.

Musical score for measures 17-20. Measures 17 and 18 feature a melodic line in the top staff with a slur. Measure 19 has a forte (*f*) dynamic in the top staff. Measure 20 shows a mezzo-forte (*mf*) dynamic in the top staff. The grand staff continues with harmonic accompaniment, including a fortissimo (*ff*) section in measure 17 and a forte (*f*) section in measure 20.

Musical score for measures 21-24. Measures 21 and 22 have forte (*f*) and mezzo-forte (*mf*) dynamics in the top staff. Measure 23 has a forte (*f*) dynamic in the top staff. Measure 24 shows a mezzo-forte (*mf*) dynamic in the top staff. The grand staff provides harmonic support throughout the system.

Musical score for measures 25-27. Measures 25 and 26 have mezzo-forte (*mf*) dynamics in the top staff. Measure 27 has a forte (*f*) dynamic in the top staff. The grand staff continues with harmonic accompaniment.

Musical score for measures 28-30. Measures 28 and 29 have mezzo-forte (*mf*) dynamics in the top staff. Measure 30 has a mezzo-forte (*mf*) dynamic in the top staff. The grand staff continues with harmonic accompaniment, including triplet markings in measures 28 and 29.

31

31

32

33

f

f

f

34

34

35

36

mf

f

mf

37

B

37

38

39

f

f

f

40

40

41

42

mf

p

p

43

43

44

45

cresc.

f

f

C

Measures 46-49. The score is in 12/8 time. Measure 46 has a whole rest in the treble and a half note G in the bass. Measure 47 has a half note G in the treble and a half note G in the bass. Measure 48 has a half note G in the treble and a half note G in the bass. Measure 49 has a half note G in the treble and a half note G in the bass. The dynamic *f* is marked at the beginning of measure 47.

50

Measures 50-53. The score is in 12/8 time. Measure 50 has a half note G in the treble and a half note G in the bass. Measure 51 has a half note G in the treble and a half note G in the bass. Measure 52 has a half note G in the treble and a half note G in the bass. Measure 53 has a half note G in the treble and a half note G in the bass. The dynamic *mp* is marked at the beginning of measure 50.

54

Measures 54-57. The score is in 12/8 time. Measure 54 has a half note G in the treble and a half note G in the bass. Measure 55 has a half note G in the treble and a half note G in the bass. Measure 56 has a half note G in the treble and a half note G in the bass. Measure 57 has a half note G in the treble and a half note G in the bass. The dynamic *cresc.* is marked at the beginning of measure 54.

58

D

Measures 58-60. The score is in 12/8 time. Measure 58 has a half note G in the treble and a half note G in the bass. Measure 59 has a half note G in the treble and a half note G in the bass. Measure 60 has a half note G in the treble and a half note G in the bass. The dynamic *f* is marked at the beginning of measure 58.

61

Measures 61-64. The score is in 12/8 time. Measure 61 has a half note G in the treble and a half note G in the bass. Measure 62 has a half note G in the treble and a half note G in the bass. Measure 63 has a half note G in the treble and a half note G in the bass. Measure 64 has a half note G in the treble and a half note G in the bass.

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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 17024	BOISMORTIER, J.	Sonate C Major
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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