

Words & Music by Greg Kurstin and Adele Adkins

HELLO

Performed by Adele

Arranged by Frank Bernaerts

Brass Band

Pop Music

HELLO

Performed by Adele

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Arranged by Frank Bernaerts

Proef - Example - Sample - Probe

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Performance Time: 4.22 min.

Words & Music by Greg Kurstin and Adele Adkins

HELLO

Performed by Adele

Brass Band Score

Arranged by Frank Bernaerts

Moderately ♩ = 80

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Brass Band Score for "HELLO" (Arranged by Frank Bernaerts). The score is for a 4/4 time signature, moderately tempo (♩ = 80). The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Congas
- Suspended Cymbal (soft mallets)
- Shaker
- Glockenspiel

The score features a large blue diagonal watermark reading "PROOF - Example - Sample - Probe". The music is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *espressivo*. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Congas
 Susp. Cym.
 (soft mallets)
 Shk.
 Glock.

poco f
poco f
poco f
poco f

[illegible]

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Congas
 Susp. Cym.
(soft mallets)
 Shk.
 Glock.

The musical score for page 17 is written for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums, Congas, Suspended Cymbal (Susp. Cym.) with the instruction *(soft mallets)*, Shaker (Shk.), and Glockenspiel (Glock.). The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.



23 Broadly (♩ = 80)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums

Congas

Susp. Cym. (soft mallets) *mf*

Shk. *f*

Glock. *f*

Play this 1 time and 2x in repeat only

low tom

Play this in D.S.

s.c. l.c.

s.d.

Play in D.S. only

Play 2x time + D.S.

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22

23

24

25

HELLO

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Congas
1	Suspended Cymbal
1	Shaker
1	Glockenspiel

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