

①

Cor.

Tromb. Bar.

leggero

Tromp. Hrns.

B.D.

1^o Bugel, Sopr. Sax
1^o Clar.

mp subito Cornet

mp subito Sax.

+ Timp.

2^o Bugel
1^o Fl.

Hrns.

Alto Sax. Corneo.

+ Tromb.

Cornet

Bassoon, 2^o Clar.
Bass Clar. 2^o Bugel

2^o

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Hobo Sopr. Sax

1^o Fl.

Saxen, Clar. v. Bugels

1^o Clar. 1^o Bugel

③

Hobo 1^o Bugel

1^o Clar. 1^o Bugel

2-3 Bugel

Hrns.

mp

+ Bas.

molto rall.

Andante (♩ = 66)

1^o Cornet

Saxen, Hrns.

Bar.

3^o Tromb.

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④

Fl., Clar., Sax. Bugels

1^o Bugel

pp Hobo

2^o Bugel

Sax.

Hrns.

pp

⑤

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Picc.

Sax.

Bar.

ten. Tromb.

Timp.

Crash Cymb.

⑥

1^o Tromp.

Allegro (Tempo I)

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S.D. Hrn. Bar.

Clock, Sopr. Sax, 1st Fl.

Tromb. Bar. leggiero

II.

Moderato $\text{♩} = 80$ 1st Bugel, 1st Clar., Alt. Sax.

2nd Bugel, Baryton, Triangel

Clock, Cornets, Saxen, S.D.

1st Clar., Sopr. Sax, 1st Cornet, 1st Bugel, mf sub., Timp.

Hrn., Alt. Sax., Bassoon, 2nd Clar., 2nd Bugel, Bass-Clar.

Sopr. Sax, 1st Bugel, 1st Cornet, 1st Hrn., + Baryton, + Bar.

1st Ten. Sax., Sopr. Sax, Bugels, Hobo's, Alt. Sax.

Cornets, Type, Hrn., Timp.

Fl. Picc. Sax, Clar. Bugel, S.D.

le Bugle
Hobo

De Bugle

L

p

Sopr. Sax, Bugles
Clar.

p

rall.

rall.

Hrns.
Trmb.

p

pp

Je Bugel!
Je Clar. Alt-Sax.

mf

p

(M)

+ Picc., Fl., Hobo., Sopr. Sax
 8tr
 2c Bugel
 Mini Score

12

S.D.

FL, Hb, Sax.,
Ee Clar.

Fl., Picc. 8va

+ Clock
1-2 Bugle

+ Timp.

B D

A musical score with a 'Mini Score' label. The image shows a snippet of a musical score with a treble and bass staff. A black label with the text 'Mini Score' is overlaid on the right side of the image.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat major to D minor). The Alto and Bass parts begin with a treble clef and a key signature of one flat. The score consists of five measures. The first measure is a whole note chord in the Soprano part, followed by a half note in the Alto part, and a quarter note in the Bass part. The second measure is a whole note chord in the Soprano part, followed by a half note in the Alto part, and a quarter note in the Bass part. The third measure is a whole note chord in the Soprano part, followed by a half note in the Alto part, and a quarter note in the Bass part. The fourth measure is a whole note chord in the Soprano part, followed by a half note in the Alto part, and a quarter note in the Bass part. The fifth measure is a whole note chord in the Soprano part, followed by a half note in the Alto part, and a quarter note in the Bass part. The score is marked with a circled 'N' above the first measure.

1st Clar.

p

pp

Clock

III.

Allegro giocoso (♩ = 120)

Clar., Saxen

Score - Mini Score -

Mini Score

13

Sopr. Sax
1^{re} Fl.
1^{er} Clar. 1^{er} Bugei

②

Tromp.

Clare., Saxon

Hörn.

FL. Solo
+ Clock

7/8 sec.

S.D.

+Timp.

f

ff

⑤

Hrns. Saxen

①

L'istesso tempo
2 + 3 Bugels
Clar., Sax.

p

Woodblock

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Sopr. Sax., le Bugel
le Clar., Fl., Hobo

S.D.

② Picc. solo, Sopr. Sax
Clar.

TUTTI + sus

Cornet, Hrns.
marcato

Bar., Tromb.
+ Timp.

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⑥

Saxen, le Cornet

pp sub. cresc.

pp sub. cresc.

Bas

Clock, Sopr. Sax., le Bugel
Fl., Picc., Clar., Hobo

+ sus

Clar. Bugel

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⑦ TUTTI
Xylophoon

⑧

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The image shows a musical score for 'The Song of the Lark' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a melody for voice and piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a corresponding triplet in the left hand. The score is divided into three measures, with the third measure ending with a 'poco rall.' marking.

[illegible]

A musical score with a large black oval containing the text "Mini Score" overlaid on it. The score is written on multiple staves with various musical notations, including notes, rests, and bar lines. The text "Mini Score" is written in a white, stylized font within the oval.

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