

Prelude to Te Deum

Marc-Antoine Charpentier
Arranged by David Marlatt

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The *Prelude* is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

The organ part offers some rests for the brass and a change in timbre. There is an optional timpani part included.

PREVIEW ONLY

PRELUDE to TE DEUM

M.A. Charpentier
(1643-1704)

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Organ

Optional Timpani
F - B♭

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opt. tacet for organ lead

opt. tacet for organ

11 12 13 14 15

16 17 18 19 20

mf

mf

mf opt. tacet

16 18 19 20

mf

21 22 23 24 25

tr

lead

mf

22 23 25

26 27 28 29 30

tr

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

26 27 28 29 30

31 32 33 34 35

f *not lead* *f* *tr*

31 32 33 34 35

f

36 37 38 39 40

tr *tr* *lead* *mf*

36 37 38 40

mf *mf*

41 42 43 44 45

mf *tr* *not lead* *mf*

41 42 43 44 45

tr

46 47 48 *tr* 49 50 *tr*

f *f* *descant* *f*

46 47 48 49 50

f

51 52 53 54 55 *tr* 55 *molto rit.* *tr*

tr *molto rit.*

52 53 54 55

molto rit.

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