

Fantasia

(On Black Is the Color of My True Love's Hair)

By Mark Camphouse

Most folk songs tell a story and provide the listener with a lyrical expression of a mood through various images and symbols. "Black Is the Color" possesses an abundance of those qualities. It has always been a special folk song to me as some of my earliest recollections of singing while in elementary school were of this wonderfully evocative song. In my *Fantasia*, I have incorporated two versions of "Black Is the Color": one of English origin and the other more characteristically American (Appalachian) in flavor. The use of both versions seemed appropriate given Ashboro's location and history.

While tempting for a composer to commemorate the Centennial of any organization through the bombast of a customary fanfare-like work, I felt that perhaps something more intimate and lyrical, a celebration through the use of folk song, might prove more effective and unique for the Asheboro City Schools Centennial. Our nation's public schools exist primarily to build the intellectual foundation of the citizenry. I hope part of that foundation will always include a good musical education that allows our young people to explore and celebrate our rich folk-song heritage.

Instrumentation

- | | |
|-----------------------------------|--|
| 1 — Conductor Score | 3 — 1st B $\flat$ Trumpet |
| 1 — Piccolo | 3 — 2nd B $\flat$ Trumpet |
| 5 — 1st Flute | 3 — 3rd B $\flat$ Trumpet |
| 5 — 2nd Flute | 2 — 1st F Horn |
| 1 — 1st Oboe | 2 — 2nd F Horn |
| 1 — 2nd Oboe | 2 — 1st Trombone |
| 1 — 1st Bassoon | 2 — 2nd Trombone |
| 1 — 2nd Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium B.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | 1 — Harp |
| 2 — B $\flat$ Bass Clarinet | Percussion — 7 players: |
| 1 — B $\flat$ Contrabass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Vibraphone, Bells) |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 1 |
| 2 — B $\flat$ Tenor Saxophone | (Snare Drum/Wind Chimes, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2 |
| | (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle) |
| | 1 — Timpani |



FULL SCORE
 Duration - 8:30

Fantasia

Mark Camhouse

on
 Black is the Color Of My True Love's Hair

Slowly ♩ = 60

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 60

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
 (Chimes/Vibraphone, Bells)

Percussion 1
 (Snare Drum/Wind Chimes, Bass Drum)

Percussion 2
 (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle)

Timpani

Tune G, B, C, E

1 2 3 4 5 6

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mf *mp* *p* *mp* *p* *p*

23326 7 8 9 10 11 12 13

14 Piu Mosso ♩ = 84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

One

mp *cresc.* *poco a poco* *f*

p *cresc.* *poco a poco*

sost. *cresc.* *poco a poco* *f*

sost. *cresc.* *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco* *f*

14 Piu Mosso ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

One

mp *cresc.* *poco a poco* *f*

div. *cresc.* *poco a poco*

cresc. *poco a poco*

Bells (Plastic Mallets) *mp* *cresc.* *poco a poco* *f* to brass mallets

Sus. Cym. (Soft Mallets) *mp*

cresc. *poco a poco*

14 15 16 17 18 19 20 21

22 Slowly ♩ = 60 (Tempo I) poco piu mosso ♩ = 72

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29

poco rall. **A tempo**

Picc. *cresc.* *poco a poco* *ff* *f* *ff*

Fls. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

Obs. 1 *cresc.* *poco a poco* *ff* *f* *ff* *a2*

2 *cresc.* *poco a poco* *ff* *f* *ff* *a2* *div.*

Bsns. 1 *cresc.* *poco a poco* *ff* *f* *ff* *div.* *unison*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

A. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

B. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

Cb. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

A. Saxs. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

T. Sax. *cresc.* *poco a poco* *ff* *f* *ff*

Bar. Sax. *cresc.* *poco a poco* *ff* *f* *ff*

poco rall. **A tempo**

Tpts. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

Hns. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

Trbs. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

Euph. *cresc.* *poco a poco* *ff* *f* *ff*

Tuba *cresc.* *poco a poco* *ff* *f* *ff*

Mlt. Perc. *l.v.* *l.v.*

Perc. 1 *Sus. Cym.* *mf* *sf*

Perc. 2 *G to F* *mf* *sf*

Timp. *mf* *f*

23326 30 31 32 33 34 35 36

38 con moto ♩ = 80

poco rall.

Picc. *mf* *mp*
 Fls. 1 *mf* *mp*
 2 *mf* *mp*
 Obs. 1 *mf* *mp*
 2 *mf* *mp*
 Bsns. 1 *f* legato molto *mp*
 2 *f* legato molto *mp*
 Cls. 1 *mf* *mp* *mf* espress.
 2 *mf* *mp* *mf* espress.
 3 *mf* *mp*
 A. Cl. *f* legato molto *mp*
 B. Cl. *mf* *mp*
 Cb. Cl. *mf* *mp*
 A. Saxs. 1 *mf* *mp* *mf* espress. *a2*
 2 *mf* *mp* *mf* espress.
 T. Sax. *f* legato molto *mp*
 Bar. Sax. *mf* *mp*
 Tpts. 1 *mf* *mp*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 Trbs. 1 *mf*
 2 *mf*
 3 *mf*
 Euph. *mf* *mp* *mf* espress.
 Tuba *mf* *mp* *mf* espress.
 Mlt. Perc. *mf* *mp*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Timp. *mf* *p*

23326 37 38 39 40 41 *p*

23326

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Timp.). The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*), and a large red watermark reading "Preview Only Requires Purchase". The score is for a piece in 2/2 time, with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score is for a full orchestra, including a piccolo, flutes, oboes, bassoons, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, mallet percussion, and various percussion instruments. The score includes musical notation, dynamics, and a large red watermark reading "Preview Only Requires Purchase".

52

poco rall. A tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

52

poco rall. A tempo

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23326

52 53 54 55 56 *mf*

[illegible]

rallentando

Picc. *pp*

Fls. 1 *pp*

Fls. 2 *pp*

Obs. 1 *mf*

Obs. 2

Bsns. 1 *a2*

Bsns. 2 *pp*

Cls. 1 *pp*

Cls. 2 *pp*

Cls. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Saxs. 1 *mf* *p*

A. Saxs. 2 *mp* *p*

T. Sax. *pp*

Bar. Sax. *pp*

rallentando

Tpts. 1 *mp* *mf* *p* *pp*

Tpts. 2 *pp*

Tpts. 3

Hns. 1 *mf* *p* *mp* *mf* *p* *pp*

Hns. 2 *p*

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mf* *div.* *p* *unison* *pp*

Tuba *pp*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

23326 62 63 64 65 66 67 68 69

70 **Pastorale** ♩ = 66

Picc. Solo

Fls. 1 *f* freely, molto espressivo *mp* *f* *p* *mf*

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

70 **Pastorale** ♩ = 66

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Vibraphone

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 *mp* *mf* (End Solo)

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

23326

76 77 78 79 80 81

82 **poco accel.** ♩ = 72

Picc. 1 *One*

Fls. 1 *p* *molto* *f* *mp*

Fls. 2

Obs. 1 *One* *p* *molto* *f* *One p legato*

Obs. 2 *One* *p legato*

Bsns. 1 *One* *p legato*

Bsns. 2

Cls. 1 *Two players* *pp* *molto* *f* *p legato*

Cls. 2 *p legato* *Two players*

Cls. 3 *Two players* *p legato*

A. Cl. *One* *p legato*

B. Cl. *One* *p legato*

Cb. Cl.

A. Saxs. 1 *One* *p* *molto* *f* *p legato*

A. Saxs. 2 *One* *p legato*

T. Sax. *One* *p legato*

Bar. Sax. *One* *p legato*

82 **poco accel.** ♩ = 72

Tpts. 1 *St. Mute* *One* *Open*

Tpts. 2 *St. Mute* *One* *f* *p*

Tpts. 3

Hns. 1 *One* *p* *molto* *f* *a2* *p*

Hns. 2 *One* *p* *molto* *f* *p*

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *Two players div.* *p legato*

Tuba *One* *p legato*

Mlt. Perc. *pp* *f* *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *sfz* *f*

Timp.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1
- Perc. 2
- Temp.

The score is written in 2/4 time and includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the page.

poco rall.

[illegible]

102 Allegro Energico ♩ = 132

Picc. *Two players* *pp* *All* *f marc.*

Fls. *Two players* *pp* *All* *f marc.*

Obs. *(One)* *pp* *All* *f marc.*

Bsns. *1* *2* *f*

Cls. *1* *2* *3* *f marc.*

A. Cl. *f marc.*

B. Cl. *f*

Cb. Cl. *pp* *f*

A. Saxs. *1* *2* *All* *pp* *f marc.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *1* *2* *3* *All* *pp* *f*

Hns. *1* *2* *pp* *f*

Trbs. *1* *2* *3* *pp* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *Vibraphone* *Bells* *f*

Perc. 1 *S.D.* *p* *B.D.* *p* *f*

Perc. 2 *p* *To Tam-Tam* *f*

Timp. *f*

23326 102 103 104 105 106

109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview Requires Purchase

109

Boldly

f

3

Tam-Tam

f

23326

107

108

109

110

111

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cys.
f

Timp.

23326

112

113

114

115

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cl.

1

2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

123 Maestoso Subito $\text{♩} = 80$

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Tri.

mf *ff* *f* *sfz*

To Chimes

23326 120 121 122 123 124

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 3/4 time and includes various dynamic markings (e.g., *f*, *ff*, *mf*, *sfz*) and performance instructions (e.g., *Broadening*, *rallentando*, *div.*). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

131 Slowly ♩ = 60

Picc. Solo

Fls. 1 *mp dolce* One *mp dolce*

Obs. 1 *mp* *mf* *p*

Bsns. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

Cls. 1 *mp dolce* All *(mp)* *mf* *p* *mp*

2 *mp* *mf* *p* *mp*

3 *mp* *mf* *p* *mp*

A. Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Cb. Cl. *mp* *mf* *p*

A. Saxs. 1 *One* *mp dolce* All *(mp)* *mf* *p* *One* *mp*

2 *One* *mp dolce* *(mp)* *mf* *p* *One* *mp*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

131 Slowly ♩ = 60

Tpts. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

3 *mp* *mf* *p*

Hns. 1 *mf* *p*

2 *mf* *p*

Trbs. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

3 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mlt. Perc. *p* To Bells Chimes *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p* Tam-Tam *p*

Timp. *p*

23326 131 132 133 134 135 136

137 Piu Mosso ♩ = 84

rallentando

Picc. *mp*

Fls. 1 2

Obs. 1 2 *One mp*

Bsns. 1 2 *p*

Cls. 1 2 3

A. Cl. *p*

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

137 Piu Mosso ♩ = 84

rallentando

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph. *div.*

Tuba

Mlt. Perc. Bells *mp*

Perc. 1 B.D. *p*

Perc. 2 *mp*

Timp. *p*

Meno Mosso ♩ = 72

rallentando

Picc. *f* *ff* *passionato*

Fls. 1 *f* *ff* *passionato*

Fls. 2 *f* *ff* *passionato*

Obs. 1 *f* *ff* *passionato*

Obs. 2 *f* *ff* *passionato*

Bsns. 1 *f* *ff* *sonoramente*

Bsns. 2 *f* *ff* *sonoramente*

Cls. 1 *f* *ff* *passionato* *sonoramente*

Cls. 2 *f* *ff* *passionato* *sonoramente*

Cls. 3 *f* *ff* *passionato* *div.* *sonoramente*

A. Cl. *f* *ff* *sonoramente*

B. Cl. *f* *ff* *sonoramente*

Cb. Cl. *f* *ff* *sonoramente*

A. Saxs. 1 *f* *ff* *sonoramente*

A. Saxs. 2 *f* *ff* *sonoramente*

T. Sax. *f* *ff* *sonoramente*

Bar. Sax. *f* *ff* *sonoramente*

Tpts. 1 *f* *ff* *passionato*

Tpts. 2 *f* *ff* *passionato*

Tpts. 3 *f* *ff* *passionato*

Hns. 1 *f* *ff* *sonoramente*

Hns. 2 *f* *ff* *sonoramente*

Trbs. 1 *f* *ff* *sonoramente*

Trbs. 2 *f* *ff* *sonoramente*

Trbs. 3 *f* *ff* *sonoramente*

Euph. *f* *ff* *sonoramente*

Tuba *f* *ff* *sonoramente*

Mlt. Perc. *f* *ff*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Timp. *f* *mf*

23326 144 145 146 147 148 149

150 **Slowly** ♩ = 60

Picc. **Vocal p* Ah
 Fls. 1 **Vocal p* Ah
 2 **Vocal p* Ah
 Obs. 1 **Vocal p* Ah
 2 **Vocal p* Ah
 Bsns. 1 *a2* *mp*
 2 *Solo mp espress.* 1. *mf* 2. **Vocal p* Ah
 Cls. 1 *p* **Vocal p* Ah
 2 *p* **Vocal p* Ah
 3 *p* **Vocal p* Ah
 A. Cl. *p*
 B. Cl. *p*
 Cb. Cl. *p*
 A. Saxs. 1 *a2* *mf* *Solo mp espress.* *mf* *mp* *mf*
 2 *mf*
 T. Sax. *p* **Vocal p* Ah
 Bar. Sax. *p* **Vocal p* Ah
 Tpts. 1 **Vocal p* Ah
 2 *a2* **Vocal p* Ah
 3 **Vocal p* Ah
 Hns. 1 *mf* *One p* **Vocal p* Ah
 2 *p* *a2* **Vocal p* Ah
 Trbs. 1 *mp* **Vocal p* Ah
 2 *mp* **Vocal p* Ah
 3 *mp* **Vocal p* Ah
 Euph. *p*
 Tuba *p*
 Mlt. Perc. (Chimes) *mf*
 Perc. 1 *p*
 Perc. 2 *p*
 Timp. *p*

150 151 152 153 154 155 156

*Vocalize (Ah) in an appropriate male/female register and stagger your breathing through measure 161.
23326

poco rall.

159 A tempo

rall. poco a poco al fine

Score for various instruments, including Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*, and includes the instruction "Legal Use Requires Purchase".

23326 157 158 159 160 161 162 niente