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HELENA
WINKELMAN

(*1974)

SAMPLE
SUMMER HEAT
EXTRAIT

1. BIG MAMA - 2. BATALHA DE SINOS

FOR CHAMBER ORCHESTRA
AUSZUG

DURATION / DURÉE / DAUER: 18'

FULL SCORE

ORCH112b - Orchestra score

ORCH112c - Orchestra material (rental)

2(+picc).2(+eh).2.2 / 2.1.0.0 / Percussion (4), piano, pad, - strings

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BIM ORCH112b full score • ISMN 979-0-2070-2639-2
BIM ORCH112c orchestra material on rental • ISMN 979-0-2070-2640-8

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Summer Heat

for chamber orchestra (2024 - 18')

1. Big Mama (for João Gilberto)

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8

Picc. *f* *mf* *f*

A. Fl. *mf* *f* *f* *mf* *f*

Ob. 1 *mp* *p* *mp* *p* *f* *mf*

Eng. Hn *mp* *p* *mp* *p* *f* *mf*

Cl. in Bb 1 *mf* *p* *mp* *p* *f* *mf*

Cl. in Bb 2 *mf* *p* *p* *p* *f* *mf*

Bsn 1

Bsn 2

Hn in F 1 *mp* *p* *mp* *mf* *mf*

Hn in F 2 *mp* *p* *mp* *mf* *mf*

Tpt

Glock.

Dr. *p* *p* *p* *mf* warm

Pno *mf* *mp* *mf*

Synth.

Vln I *mf* *mp* *mf*

Vln II *mf* *mp* *mf*

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21

Picc. *p* *mp* *f*

A. Fl. *f dolce* *3* *3* *f* solo

Ob. 1

To Oboe

Ob. 2 *f*

Cl. in B♭ 1 *p* *f*

Cl. in B♭ 2 *p* *f*

Bsn 1 *mf*

Bsn 2

Hn in F 1 *mf*

Hn in F 2

Tpt

Glock. *f*

Dr. *p*

Pno *f* *scd.*

Synth.

Vln I *div.* *p* *f*

Vln II *p* *f*

arco

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34 **poco accel.**

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff*

Cl. in B♭ 1 *mf* *f* *f* *mf*

Cl. in B♭ 2 *mf* *f* *f* *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1 *f* *mf*

Hn in F 2 *f* *mf*

Tpt *mf*

Glock. *sonore* *mf*

Pno *with Glockenspiel, adjust dynamics* *mp*

Synth.

Vln I *p* *f* *f* **poco accel.**

Vln II *p* *f* *f*

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Tempo I° (♩ = 50)

Like a distant dream

40

Picc. *mf*

Fl. *mf* *p* *f*

Ob. 1 *mf* *p* *f*

Ob. 2 *mf* *p*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *p* *mf*

Hn in F 2 *p* *mf*

Tpt *f*

Glock.

Dr. *p*

Pno

Synth.

Vln I *p* *mp*

Vln II

Tempo I° (♩ = 50)

Like a distant dream

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2. Batalha de sinos (Battle of Bells)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes a tempo marking of $\text{♩} = 100$. The instruments listed on the left include Piccolo, Flute, Oboe 1, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet, Agogô (High and Low), Drum Set, Tambourine, Repinique, Piano, Synthesizer, and Violin I. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *div. sempre* (divisi sempre). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

6

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

Eng. Hn *gliss.* *f* *ff*

Cl. in B♭ 1 *mf* *f* *ff*

Cl. in B♭ 2 *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt *f*

H. Ag. 1
L. Ag. 1 *f*

Dr. *Bongo*
Bongo
Kick Drum

Tamb. *salsa tambourin* *mf*

Rep. *f* *chamada* *ff* *free, play a good Samba* *mf*

Pno *ff*

Synth.

Vln I *legato, con slancio* *ff*

Vln II *legato, con slancio* *ff*

(4)

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16

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. 1 *ff* *with piano* *ff* *mf*

Eng. Hn *ff* *ff* *ff* *mf*

Cl. in Bb 1 *solo* *ff* *ff* *mf*

Cl. in Bb 2 *solo* *ff* *ff* *mf*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt *solo* *f*

H. Ag. 1

L. Ag. 1

Dr.

Tamb.

Rep.

Pno *ff* *with winds* *ff* *ff*

Synth.

Vln I *ff*

Vln II

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22

Picc. *dry*

Fl. *ff*

Ob. 1 *ff leg. con slancio*

Eng. Hn *ff leg. con slancio*

Cl. in B♭ 1 *dry*

Cl. in B♭ 2 *dry*

Bsn 1 *ff leg. con slancio*

Bsn 2 *ff leg. con slancio*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt *f*

H. Ag. 1
L. Ag. 1 *f*

Dr. *f*

Tamb. *f*

Rep. *mf*

Pno *f*

Synth.

Vln I *mf* *div.* *gliss.* *legato, con slancio* *ff* *dry* *legato, con slancio*

Vln II *mf* *div.* *gliss.* *legato, con slancio* *ff* *dry* *legato, con slancio*

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45

Picc.

Fl.

Ob. 1

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt

C-bell 1

C-bell 2

Dr.

Pno

Synth.

Vln I

Vln II

SAMPLE

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ff

f

ff

f

ff

ff

f

ff

f

ff

mf

ff

mf

f

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64 **B**

Picc. *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff* *ff*

Eng. Hn *ff* *ff* *ff* *ff*

Cl. in B♭ 1 *ff* *ff* *ff* *ff*

Cl. in B♭ 2 *ff* *ff* *ff* *ff*

Bsn 1 *ff* *ff* *ff* *ff*

Bsn 2 *ff* *ff* *ff* *ff*

B

Hn in F 1 *f* *f* *f* *f*

Hn in F 2 *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Wood Block

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5 *f*

Dr. *ff*

Pno *f*

Synth.

B

Vln I

Vln II

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70 **Grotesque**

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Eng. Hn *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2 *ff*

Bsn 1

Bsn 2

Grotesque

Hn in F 1 *f*

Hn in F 2

Tpt *f*

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

To Cowbell

Dr.

Pno *f* *ff*

Synth.

Grotesque

Vln I *ff*

Vln II