

# Someone To Watch Over Me

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone

Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Jirka Kadlec

## George Gershwin

EMR 42941

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
28	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	3	Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Triangle
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Congas
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Drums
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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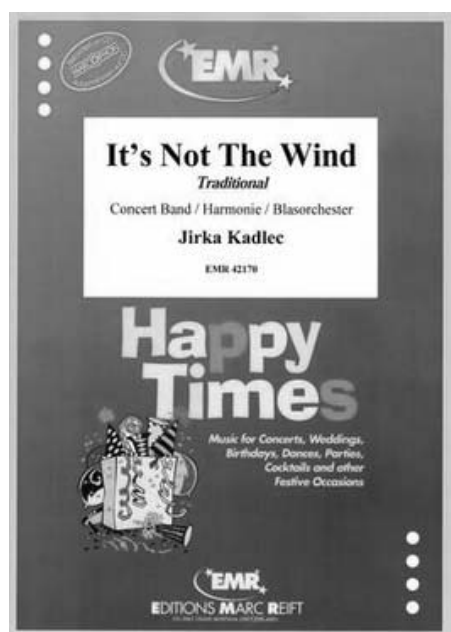


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Someone To Watch Over Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 72 Straight

2

3

4

5

rit. . . . . 6

Solo in C

Flute *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

1st B♭ Clarinet *mp* *mf*

2nd B♭ Clarinet *mp* *mf*

3rd B♭ Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

1st E♭ Alto Saxophone *mp* *mf* Solo *f*

2nd E♭ Alto Saxophone *mp* *mf*

1st B♭ Tenor Saxophone *mp* *mf*

2nd B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

1st B♭ Trumpet / Cornet *mp* *mf*

2nd B♭ Trumpet / Cornet *mp* *mf*

3rd B♭ Trumpet / Cornet *mp* *mf*

4th B♭ Trumpet / Cornet *mp* *mf*

1st F Horn *mp* *mf*

2nd F Horn *mp* *mf*

1st Trombone *mp* *mf*

2nd Trombone *mp* *mf*

3rd Trombone *mp* *mf*

4th Trombone *mp* *mf*

Baritone *mp* *mf*

Tuba in C *mp* *mf*

Piano / Keyboard (optional) *mp* *mf*

Electric Guitar (optional) *mp* *mf*

5 Strings Bass Guitar (optional) *mp* *mf*

Triangle

Congas

Drums *ppp* *mf*

Fm A♭/E♭ D♭7 D♭♭7 Cm7(♭5) Cm7 C♭♭7 G♭/B♭ B♭m F7/A F7 B♭m7 Cm7 D♭♭7 D♭7 B♭m/E♭

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**A**

7

8

9

10

11

12

**A tempo**

Solo *mp* *mf*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf* solo

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *pp* solo *mf*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Tpt./Cnt.4 *pp*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Bar. *p*

Tba. *p*

Pno./Kbd. *p*

E.Gtr. *p*

B.Gtr. *p*

Tri. *p*

Cong. *p*

Dr. *p* RIDE

*Ab* *Ab7* *D<sup>9</sup>maj7* *Fm/C* *Bb7* *Bbm* *Cm7* *Db* *Bb7/D* *D9/Eb* *Gb7(b9)*

Chord Chart:

Ab	Bbm7	Eb7	Ab	Ab7	D6maj7	Fm/Ab D6(odd)	Bb7	Bbm	Cm	Db	Bb7/D
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Solo *poco f*

F1. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tri. *mf* Shaker (one shot)

Cong. *mf*

Dr. *mf* H.H. RIDE

Bbn/Eb Gb7(b5) Ab Fm7 D#7 G7 Cm7 Cm9 Cm Cm7 F Cm7

2 3

2 3

2 3

rit. . . . . **A tempo**

Solo

F1.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

Shk.

Cong.

Dr.

*mf*

*mp dim.*

*mp*

*Fm7 Bb7(b9) Bb7 Bb(sus4)/G Gm7 C C7 Fm7 Bb7 Eb/G Abm A° Eb7(omit3) Ab(sus4) Eb7/Bb*

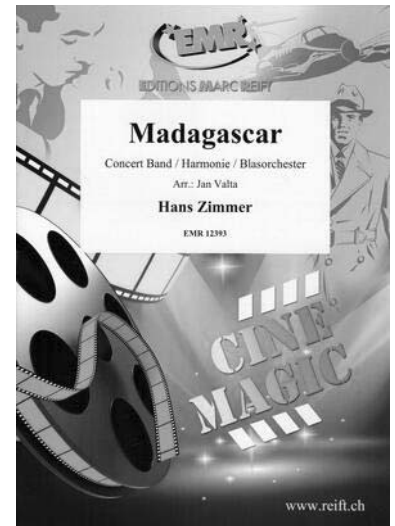
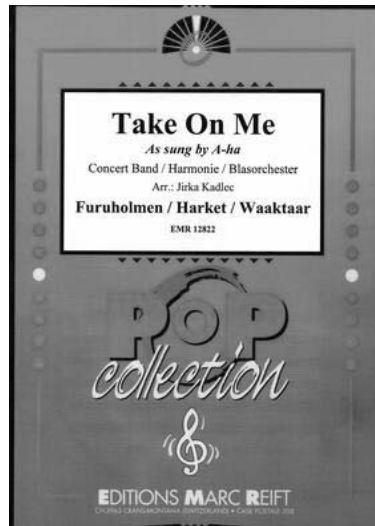
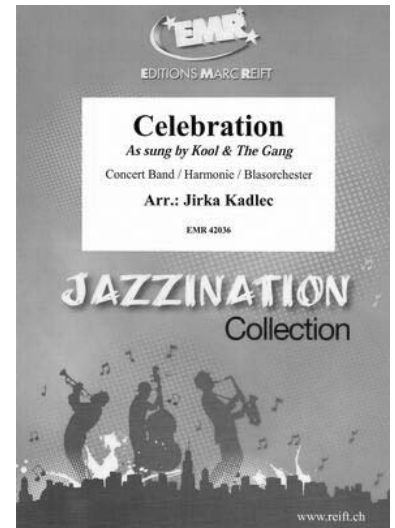
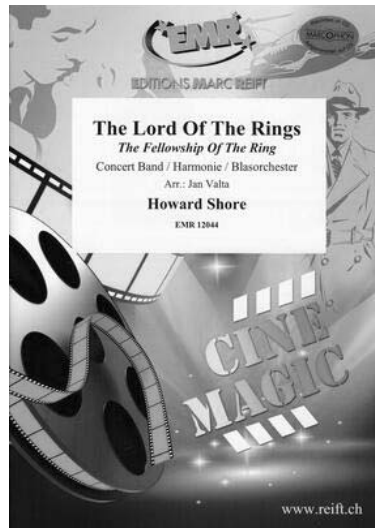
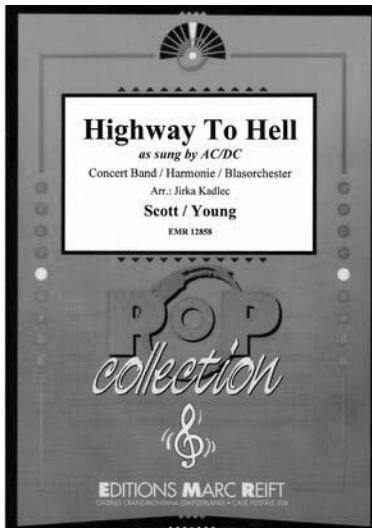
*Fm7 Bb7(b9) Bb7 Bb(sus4)/G Gm7 C C7 Fm7 Bb7 Ab Ab7 D6 D°*

4 5 6

4 5 6

4 5 6

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