

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52394

Print & Listen
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Solo & Piano

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Volume 3

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2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 6

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2. The Merry Widow March (*Franz Lehár*)
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5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ BASS
CLARINET**

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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3

f

9

17

A

24

32

accel.

B Presto $\text{♩} = 168$

mf

39

46

53

C

f

61

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Bass Clarinet

Piano

f

8

16

A

23

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30

accel.

Musical score for measures 30-36. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features a long, sweeping line with a slur and a fermata at the end, marked with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

37 **B** Presto $\text{♩} = 168$

Musical score for measures 37-44. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody is marked with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

45

Musical score for measures 45-52. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody is marked with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

53 **C**

Musical score for measures 53-60. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody is marked with a *f* dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

61

Musical score for measures 61-68. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody is marked with a *f* dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Berliner Luft' features a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The system concludes with a mezzo-forte (mf) dynamic and a repeat sign.

7

The second system continues the musical score. The B♭ Bass Clarinet part features a mezzo-forte (mf) dynamic, playing a series of eighth and quarter notes. The Piano part alternates between fortissimo (f) and mezzo-forte (mf) dynamics, maintaining the rhythmic accompaniment. The system ends with a mezzo-forte (mf) dynamic and a repeat sign.

14

The third system of the musical score shows the B♭ Bass Clarinet part with a fortissimo (f) dynamic, playing a series of eighth and quarter notes. The Piano part continues with a fortissimo (f) dynamic, providing a steady rhythmic foundation. The system concludes with a fortissimo (f) dynamic and a repeat sign.

21

molto rall.

B A tempo

The fourth system of the musical score marks a change in tempo. The B♭ Bass Clarinet part begins with a fortissimo (f) dynamic and a 'sempre' marking, indicating a constant tempo. The Piano part also features a fortissimo (f) dynamic and a 'sempre' marking. The system concludes with a fortissimo (f) dynamic and a repeat sign.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *f* in the piano accompaniment.

56

D

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

B♭ Bass Clarinet

Piano

ff

f *cresc.*

6 **rit.**

A Più mosso ♩ = 92

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern of F#4, G4, A4, and B4. Dynamics include *f* (forte) and *f sempre* (forte sempre).

30

Measures 30-35 of section B. The melody continues with quarter notes C5, D5, E5, F#5, G5, A5, and B5. The piano accompaniment remains a steady eighth-note pattern of F#4, G4, A4, and B4. Dynamics include *f* (forte).

36

Measures 36-41 of section B. The melody features a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with the eighth-note pattern of F#4, G4, A4, and B4. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

42 **C**

Measures 42-47 of section C. The melody consists of eighth-note patterns: F#4-G4-A4-B4, C5-D5-E5-F#5, G5-A5-B5-C6, and D6-E6-F#6-G6. The piano accompaniment features a steady eighth-note pattern of F#4, G4, A4, and B4. Dynamics include *mp* (mezzo-piano).

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: A5-B5-C6-D6, E6-F#6-G6-A6, B6-C7-D7-E7, and F#7-G7-A7-B7. The piano accompaniment remains a steady eighth-note pattern of F#4, G4, A4, and B4. Dynamics include *mp* (mezzo-piano).



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

B♭ Bass Clarinet

Piano

8 A

16

24 B

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Bass Clarinet

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and continues with eighth notes. Dynamics include *mf*, *f*, and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

31

Measures 31-36 of the musical score. The vocal line has rests in measures 31 and 32, then begins with a half note G4. Dynamics include *mf* and *f*. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

37 C

Measures 37-42 of the musical score. The vocal line begins with a half note G4. Dynamics include *mf*. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has rests in measures 43 and 44, then begins with a half note G4. Dynamics include *mf*. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line begins with a half note G4. Dynamics include *f*. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *f* and *ff*. There are triplets in measures 53 and 54.

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