

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro ♩ = 138

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Score for Eb Cornet and Piano.

Measures 1-4: Eb Cornet part is silent. Piano part features a forte (*f*) accompaniment with triplets in the right hand and a bass line with triplets and accents.

Measure 5: Eb Cornet part begins with a melodic line. Piano part continues with triplets. A box labeled 'A' is placed above the Eb Cornet staff.

Measures 11-17: Eb Cornet part continues with a melodic line. Piano part features a mezzo-forte (*mf*) accompaniment with triplets in the right hand and a bass line with triplets and accents.

Measures 18-24: Eb Cornet part continues with a melodic line. Piano part features a forte (*f*) accompaniment with triplets in the right hand and a bass line with triplets and accents.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The vocal line (treble clef) is mostly rests, with a melodic phrase in measure 8 marked *mp*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking in measure 1.

9 **A**

Measures 9-17. The vocal line continues with a melodic line marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, with a *mp* dynamic marking in measure 9.

18 **B Più mosso** ♩ = 104

Measures 18-25. The tempo changes to 'Più mosso' (♩ = 104). The vocal line has a *mf* dynamic marking in measure 18. The piano accompaniment features a more active eighth-note pattern. Measure 25 includes a first ending bracket labeled 'l.h.' and a *rit.* (ritardando) marking.

26

Measures 26-33. The vocal line continues with a melodic line. The piano accompaniment includes a first ending bracket labeled 'l.h.' in measure 27. The piece concludes with a *p* (piano) dynamic marking and a *rit.* marking in measure 33.

34 **C Tempo primo** ♩ = 92

Measures 34-37. The tempo returns to 'Tempo primo' (♩ = 92). The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking in measure 34.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time, marked 'Presto' with a tempo of 160 beats per minute. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a section marked *p subito* (piano subito), and ends with a return to forte (*f*). The key signature has three flats (B-flat, E-flat, A-flat).

9 **A**

The second system begins at measure 9, marked with a box 'A'. It continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic. The key signature remains three flats.

17

The third system begins at measure 17. The piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains three flats.

25 **B**

The fourth system begins at measure 25, marked with a box 'B'. It continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic. The key signature remains three flats.

33

The fifth system begins at measure 33. The piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains three flats.

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

E♭ Cornet

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson

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Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

E♭ Cornet

Piano

f

7

13

19 **A**

p

p

5. Ukrainian Folk Song

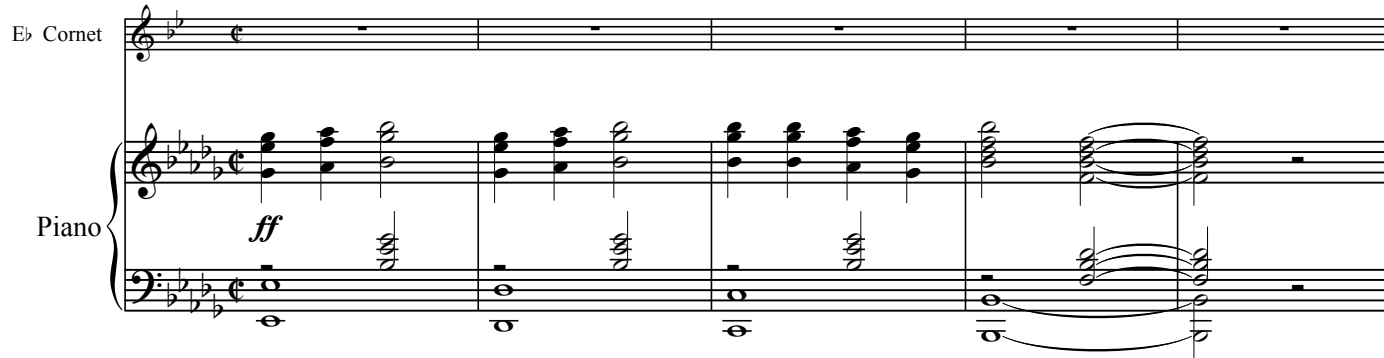
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Arr.: Michal Worek

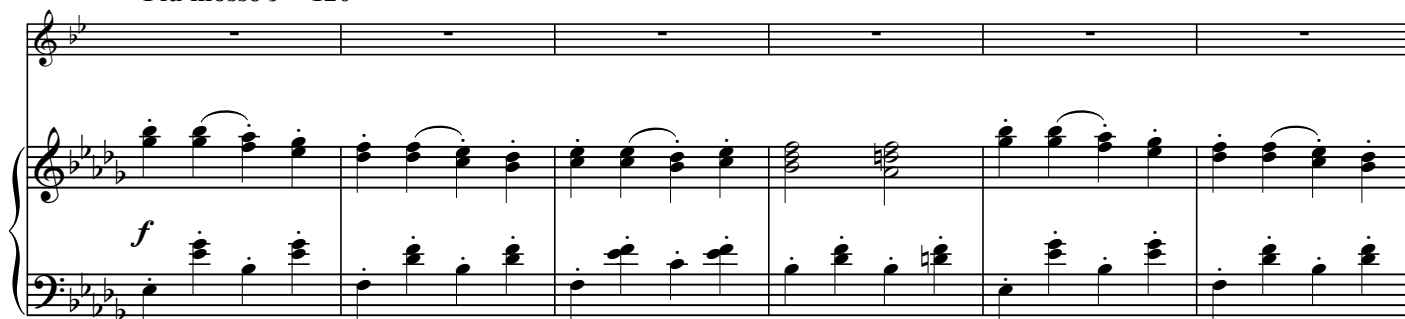
Maestoso $\text{♩} = 72$

E♭ Cornet

Piano *ff*

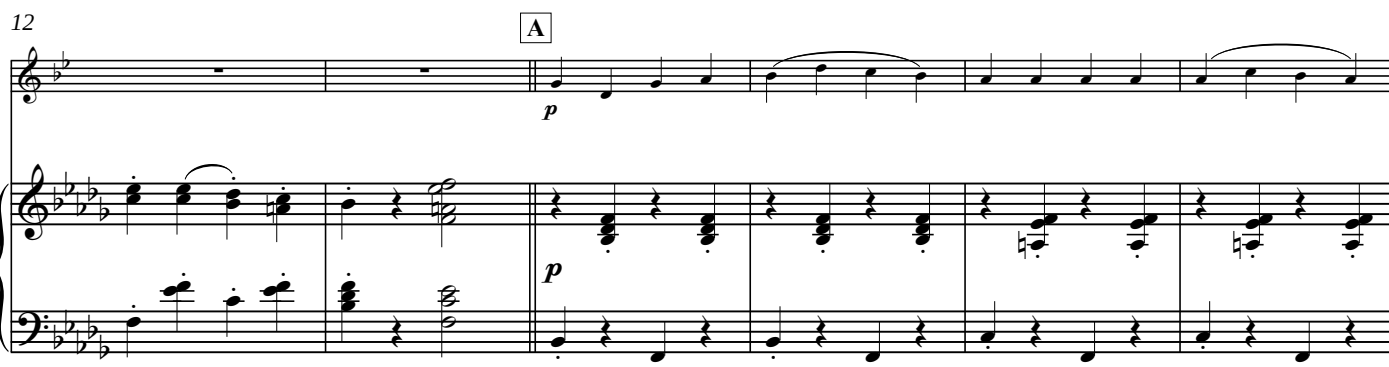


6 Più mosso $\text{♩} = 120$



12 A

p



18

mp

mr



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E^b CORNET

E^b CORNET SOLO

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