

Fly or Die

Violin Solo

String Quartet

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74070

Violin Solo

1st Violin

2nd Violin (or 1st Viola)

2nd Viola (or 1st Violoncello)

2nd Violoncello

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums / Suspended Cymbal (optional)

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemer et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemer and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemer und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

Violin Solo

1st Violin

2nd Violin or Viola

Viola or Violoncello

Violoncello

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

mf *f* *ff* (C minor, blues)

G - C

Xylophone

Susp. Cym.

Toms

7

8

9

10

11

Solo

Vln.1

Vln.2

Vla.

Vlc.

Pno.

Timp.

Xyl.

Dr.

ff *f* *mf* (chromatic fall) (G# minor, blues)

EMR 74070

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Score for measures 12 through 17. The score includes parts for Solo, Vln.1, Vln.2, Vla., Vlc., Pno., Timp., Xyl., and Dr.

Measure 12: Solo (mf), Vln.1 (mf), Vln.2 (mf), Vla. (mp sub.), Vlc. (mp sub.), Pno. (chromatic fall), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 13: Solo (mf), Vln.1 (mf), Vln.2 (mp), Vla. (mp sub.), Vlc. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 14: Solo (mf), Vln.1 (mf), Vln.2 (mp), Vla. (mp sub.), Vlc. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 15: Solo (mf), Vln.1 (mf), Vln.2 (mp), Vla. (mp sub.), Vlc. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 16: Solo (mf), Vln.1 (mf), Vln.2 (mp), Vla. (mp sub.), Vlc. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 17: Solo (mf), Vln.1 (mf), Vln.2 (mp), Vla. (mp sub.), Vlc. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).



B

18

19

20

21

22

23

24

Score for measures 18 through 24. The score includes parts for Solo, Vln.1, Vln.2, Vla., Vlc., Pno., Timp., Xyl., and Dr.

Measure 18: Solo (mf), Vln.1 (ff), Vln.2 (ff), Vla. (ff), Vlc. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 19: Solo (mf), Vln.1 (mf), Vln.2 (mf), Vla. (mf), Vlc. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 20: Solo (mf), Vln.1 (mf), Vln.2 (mf), Vla. (mf), Vlc. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 21: Solo (mf), Vln.1 (mf), Vln.2 (mf), Vla. (mf), Vlc. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 22: Solo (mf), Vln.1 (mp), Vln.2 (mp), Vla. (mp), Vlc. (mp), Pno. (mp), Timp. (mp), Xyl. (mp), Dr. (mp).

Measure 23: Solo (mf), Vln.1 (mf), Vln.2 (mf), Vla. (mf), Vlc. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 24: Solo (mf), Vln.1 (mf), Vln.2 (mf), Vla. (mf), Vlc. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Musical score for measures 25-29. The score includes parts for Solo, Vln.1, Vln.2, Vla., Vlc., Pno., Timp., Xyl., and Dr. Dynamics include *ff*, *mf*, *f*, and *mp*. A *mp subito* marking appears in the piano part at measure 29.



Musical score for measures 30-33. The score includes parts for Solo, Vln.1, Vln.2, Vla., Vlc., Pno., Timp., Xyl., and Dr. Dynamics include *f* and *p*. The Solo part features complex triplet patterns.

Solo *ff*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



39

D

40

41

42

Solo *f*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff* *f (Heavy!)*

Timp. *ff*

Xyl. *ff*

Dr. *ff*

Solo *f*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc. *mf*

Pno. *f*

Timp. *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

Vln.1 *pp* *f* *mf* *f* *mf*

Vln.2 *pp* *f* *mf* *f* *mf*

Vla. *pp* *f* *mf* *f* *mf*

Vlc. *f* *sfz* *mf* *f* *mf*

Pno. *pp* *ff* *mf* *f* *mf*

Timp. [G-A]

Xyl. *f* *mf* *f* *f*

Dr. *f* *mf*

H.H.

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

Vln.1 *f* *mp* *dim. poco a poco* *pp*

Vln.2 *f* *mp* *dim. poco a poco* *pp*

Vla. *f* *mp* *dim. poco a poco* *pp*

Vlc. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

Andante, swing ♩ = c. 72



67

The musical score is for the piece 'L'Espresso' by Giuseppe Verdi. It is written for a piano solo and a full orchestra. The score is in 3/4 time and features a variety of instruments and musical techniques.

Instrumentation:

- Solo:** Piano solo, starting with a *p* (piano) dynamic and *molto libero, jazzy - cresc. poco a poco* (very free, jazzy - gradually increasing in volume).
- Vln.1:** Violin 1, playing a melodic line with triplets and a *pp* (pianissimo) *sotto voce* (under the voice) dynamic.
- Vln.2:** Violin 2, playing a melodic line with triplets and a *mf* (mezzo-forte) dynamic.
- Vla.:** Viola, playing a melodic line with triplets and a *mf* dynamic.
- Vlc.:** Violoncello, playing a melodic line with triplets and a *mf* dynamic.
- Pno.:** Piano, playing a complex accompaniment with triplets and a *mf* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.
- Dr.:** Drums, playing a rhythmic pattern.

Key Musical Features:

- Tempo and Mood:** The tempo is *molto libero* (very free) and the mood is *jazzy*. The tempo gradually increases (*cresc. poco a poco*).
- Dynamic Range:** The score uses a wide range of dynamics, from *pp* (pianissimo) to *f* (forte).
- Instrumental Techniques:** The score includes triplets, *sotto voce* (under the voice), and *all.* (allegro).

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAI (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAI, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAI, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAI, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAI, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAI, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAI, Jérôme	Shalom
EMR 4735	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAI, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAI, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAI, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAI, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
EMR 4739	NAULAI, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAI, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAI, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAI, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAI, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAI, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAI, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAI, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAI, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAI, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAI, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAI, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAI, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAI, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAI, Jérôme (Arr.)	Swanee
EMR 4736	NAULAI, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAI, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAI, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAI, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAI, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)