

Costanzo Antegnati (1549-1624)

Canzon Nona "La Battera" à 4

Spielpartitur in C  
(Klangnotation)

Herausgeber: Klaus Winkler

The musical score consists of four staves, each representing a voice (I, II, III, IV). The music is in common time and G major. The vocal parts are written in a clear, legible musical notation. Measures 1 through 11 are shown, with measure 11 being the final page of the score.

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No. 4901

4

Continuation of the musical score for Canzon Nona 'La Battera' à 4, starting at measure 16. The score continues with four staves (I, II, III, IV) in common time and G major, showing the progression of the piece.

21

Continuation of the musical score for Canzon Nona 'La Battera' à 4, starting at measure 21. The score continues with four staves (I, II, III, IV) in common time and G major, showing the progression of the piece.

26

Continuation of the musical score for Canzon Nona 'La Battera' à 4, starting at measure 26. The score continues with four staves (I, II, III, IV) in common time and G major, showing the progression of the piece.

10

Giuseppe Guami (1540-1611)

Canzon Settimadecima à 4

Herausgeber: Klaus Winkler

The musical score consists of four staves, each representing a voice (I, II, III, IV). The music is in common time and G major. The vocal parts are written in a clear, legible musical notation. Measures 1 through 6 are shown, with measure 6 being the final page of the score.

No. 4901

11

Continuation of the musical score for Canzon Settimadecima à 4, starting at measure 16. The score continues with four staves (I, II, III, IV) in common time and G major, showing the progression of the piece.

21

Continuation of the musical score for Canzon Settimadecima à 4, starting at measure 21. The score continues with four staves (I, II, III, IV) in common time and G major, showing the progression of the piece.

26

Continuation of the musical score for Canzon Settimadecima à 4, starting at measure 26. The score continues with four staves (I, II, III, IV) in common time and G major, showing the progression of the piece.

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