

20 Greatest Christmas Songs

Volume 1

Baritone & Tenor Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24690

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

VOLUME 2

11. **Jingle Bells** (*Traditional*)
12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Baritone

Tenor Recorder

Piano / Organ

5

10

mf

f

mf

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and wh

The musical score is written for three parts: Baritone, Tenor Recorder, and Piano/Organ. The Baritone part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tenor Recorder part is in treble clef with the same key signature and time signature. The Piano/Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-9. The third system contains measures 10-13. The lyrics "Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and wh" are written below the Tenor Recorder part in the third system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Andantino maestoso e molto sostenuto" with a quarter note equal to 92 beats per minute.

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Tenor Recorder *deciso*
f

Organ / Piano optional

4

1. A child is
1. Pu - er na -

mp

9

born tus in Beth - le - hem; E - xult for ir
tus in Beth - le - hem, Un - de gau -



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Tenor Recorder

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Tenor Recorder

Organ / Piano optional

(Spillman)

6

mf

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, '
 by me fo - re - ver, and love me, I pray. Bless all the

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Vivace ♩ = 120

Baritone

Tenor Recorder

Organ / Piano optional

6

mf

Christ-mas comes, the time of glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16

p

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Tenor Recorder

Organ / Piano optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Baritone

Tenor Recorder

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Tenor Recorder

Organ / Piano optional

6

mf

1. Good King Wenceslas look'd out,
2. "Hither page and stand by me,

On the Feast of Stephen.
If thou know'st it, tell me,

11

When the snow lay round about,
Yonder peasant, who is he?

Deep, and crisp and even:
Where and what his dwelling?"

Brightly shone the
"Sire, he lives a

16

moon that night,
good league hence.

Though the frost was cruel,
Underneath the moun-tain;

When a poor man came
Right against the fo-



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Tenor Recorder

Organ / Piano optional

mp

mf

6 Hark! The he - rald

11 an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16 God and sin - ners re - con-ciled!" Joy-ful, all ye n

10. Il Est Né Le Divin Enfant



Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Tenor Recorder

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - d'
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est dou-

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