

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49843

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BASS
TROMBONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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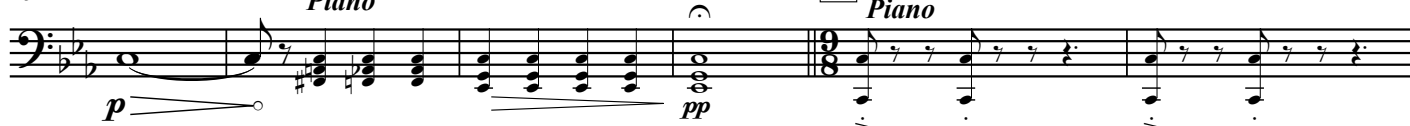
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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Bass Trombone

Piano

7

pp *mp*

mf *f*

A

Detailed description: This block contains the musical notation for the first part of 'Shadows In The Night'. It features a Bass Trombone part and a Piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 7. The Bass Trombone part starts with a 'Piano' instruction and a 'Play' instruction. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The Piano part also starts with a 'Piano' instruction and includes dynamics *pp*, *mf* (mezzo-forte), and *f* (forte). A section marker 'A' is placed above the staff at measure 11. The notation includes various musical symbols such as notes, rests, and slurs.

2. Witches

Allegro

14

Piano

p *pp* *mp*

p dim. poco a poco

B

20

Detailed description: This block contains the musical notation for the second part of 'Witches'. It features a Bass Trombone part and a Piano part. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins at measure 14. The Bass Trombone part starts with a 'Piano' instruction and includes dynamics *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Piano part includes the instruction *p dim. poco a poco* (piano, gradually diminishing). A section marker 'B' is placed above the staff at measure 18. The notation includes various musical symbols such as notes, rests, and slurs.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a bass line and a treble line. The bass line starts with a half note B-flat, followed by quarter notes D, F, and A. The treble line features a series of chords and single notes, including a half note B-flat, a quarter note D, and a half note F. The dynamic marking *mf* is present in both staves.

4

Play

mf cantabile

The second system continues the piano accompaniment. The bass line features a half note B-flat, followed by quarter notes D, F, and A. The treble line features a series of chords and single notes, including a half note B-flat, a quarter note D, and a half note F. The dynamic marking *mf cantabile* is present in the bass line.

11

A

The third system continues the piano accompaniment. The bass line features a half note B-flat, followed by quarter notes D, F, and A. The treble line features a series of chords and single notes, including a half note B-flat, a quarter note D, and a half note F. The dynamic marking *f* is present in the bass line.

18

Piano

rit.

The fourth system concludes the piano accompaniment. The bass line features a half note B-flat, followed by quarter notes D, F, and A. The treble line features a series of chords and single notes, including a half note B-flat, a quarter note D, and a half note F. The dynamic marking *mf* is present in the bass line. The system ends with a double bar line and a repeat sign.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

The musical score is written for piano in 8/8 time, key of B-flat major. It begins with a piano (Piano) instruction. The first system (measures 1-5) features a forte (ff) dynamic. The second system (measures 6-11) features a piano (p) dynamic. The third system (measures 12-17) features a forte (f) dynamic. The fourth system (measures 18-23) features a piano (p) dynamic and includes a section marked 'A'. The fifth system (measure 24) features a forte (f) dynamic. The score concludes with a final chord in measure 24.

17

Maestoso

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