

# Bella Ciao

*in 11 different styles*

Trumpet (C) & Trombone (B♭)

*& CD Play Back / Play Along*

**René Willener**

EMR 53640

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1. C TRUMPET  
or CORNET  
2. TROMBONE

# Bella Ciao

*in 11 different styles*

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is illegal!

## 1. Balladaski

René Willener

$\text{♩} = 120$

The musical score is written for piano and trumpet/cornet. It begins with a tempo marking of 120 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The trumpet/cornet part enters with a series of eighth notes, followed by a melodic line. The score is divided into sections labeled A, B, and C. Section A starts at measure 5, B at measure 13, and C at measure 21. The score concludes with a double bar line and a first/second ending bracket.

5 **A**

9

13 **B**

17

21 **C**

25

1. 2.

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## 2. Country School

René Willener

♩ = 152

4 *play* **A**

9 *play* **B**

14

19 1. 2. **C**

24

29 **D**

34

## 3. Discocool

René Willener

♩ = 128

5 *play* **A**

9

13 **B**

17

20 **C**

24

28

## 4. Jazzooli

René Willener

play

♩ = 100 Swing

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute in a swing feel. The notation is for C Trumpet and 2. Trombone. Measure 4 includes the instruction 'play' above the staff.

5

A

Measures 5-8 of the piece, marked with a repeat sign and the letter 'A'. The music continues in the same key and tempo.

12

Measures 9-12 of the piece. The music continues in the same key and tempo.

19

B

Measures 13-18 of the piece, marked with a repeat sign and the letter 'B'. The music continues in the same key and tempo.

26

Measures 19-25 of the piece. The music continues in the same key and tempo.

33

C

Measures 26-32 of the piece, marked with a repeat sign and the letter 'C'. The music continues in the same key and tempo.

40

Measures 33-39 of the piece. The music continues in the same key and tempo.

47

Measures 40-46 of the piece. The music continues in the same key and tempo.

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

## Solo Album :

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