

36 Etudes Transcendantes

36 Studies / 36 Etüden

B $\flat$ Bass

Théo Charlier

EMR 57784

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36 Etudes Transcendantes

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)


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dolce

p

f

mf

poco a poco cresc.

f > p

poco rit.

tr

A tempo

f

poco a rit.

mf

p

mf

p

pp > ppp

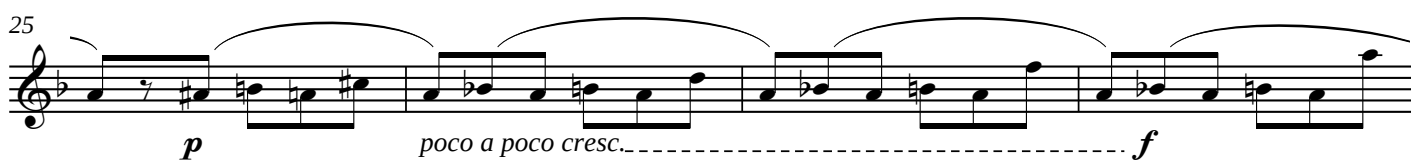
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 35 measures, divided into systems of five measures each.

The score includes various musical notations and dynamics:

- Measures 1-4:** Starts with a *mf* dynamic. The melody is marked with a slur and a fermata over the final measure.
- Measures 5-9:** Continues the melodic line with a slur and a fermata over the final measure.
- Measures 10-13:** Features a series of eighth notes with a slur and a fermata over the final measure.
- Measures 14-16:** Continues the melodic line with a slur and a fermata over the final measure.
- Measures 17-19:** Includes a *f* dynamic, a triplet of eighth notes, and a *p* dynamic with a sixteenth-note triplet.
- Measures 20-22:** Features a *p* dynamic, a *mf cresc.* dynamic, and a slur over the final measure.
- Measures 23-26:** Includes a *p* dynamic, a triplet of eighth notes, a *poco rit.* tempo change, and a *Meno mosso* tempo change.
- Measures 27-30:** Continues the melodic line with a slur and a fermata over the final measure.
- Measures 31-34:** Features a triplet of eighth notes, a slur, and a fermata over the final measure.
- Measures 35-38:** Includes a triplet of eighth notes, a slur, and a fermata over the final measure.

The score concludes with the instruction "sous forme de récit" (in the form of a recitation) over the final measure.

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

39

44

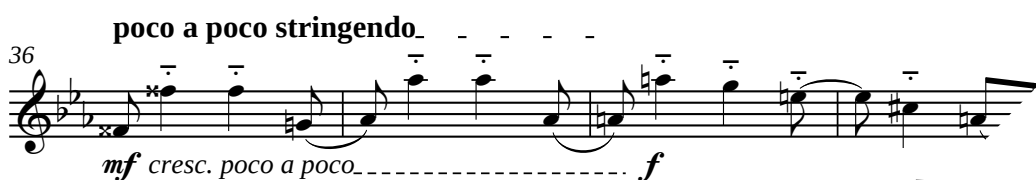
mf *f* *mf* *f* *p* *f* *mf* *p* *pp* *dolce* *f* *staccato binaire*

poco a poco rit.

stacc

5. Etude de Style

Andante con moto (♩ = 66)

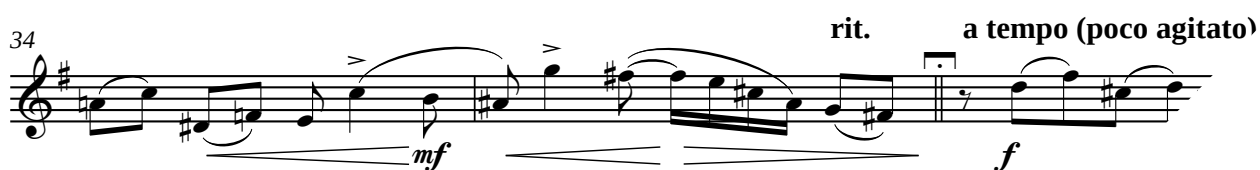


6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur ($\text{♩} = 63$)

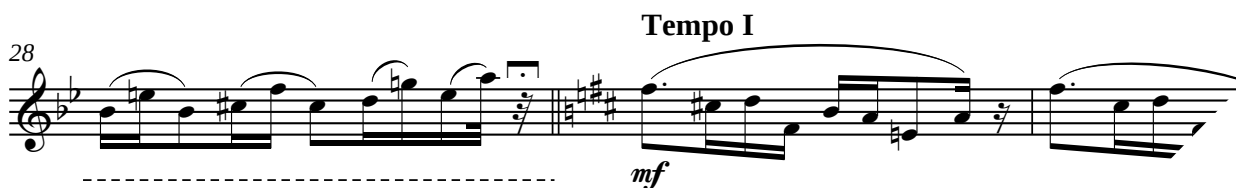
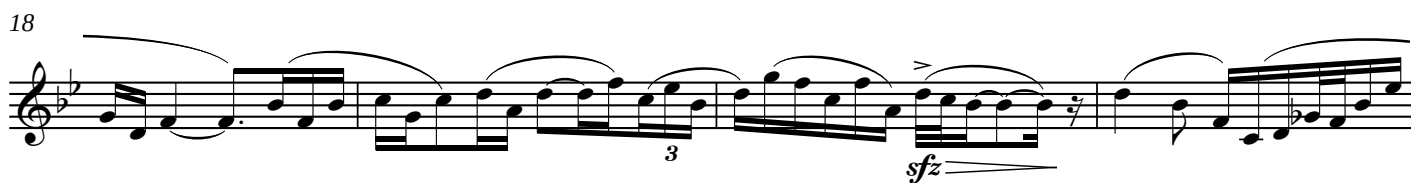
8. Mécanisme

Moderato (♩ = 100 - 112)

sans force*pp subito**revenir peu à peu à une sonorité modérée**f**mf*

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiere

5

9

12

15

19

23

26

29

31

mf

p

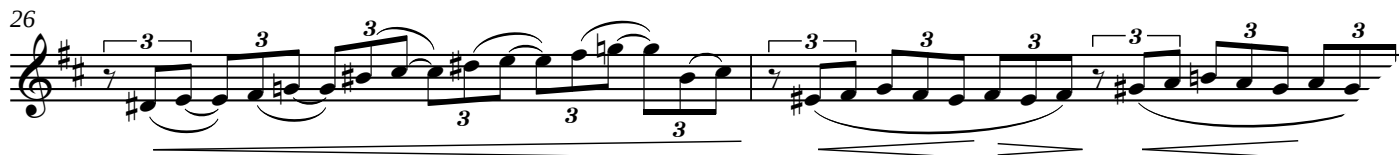
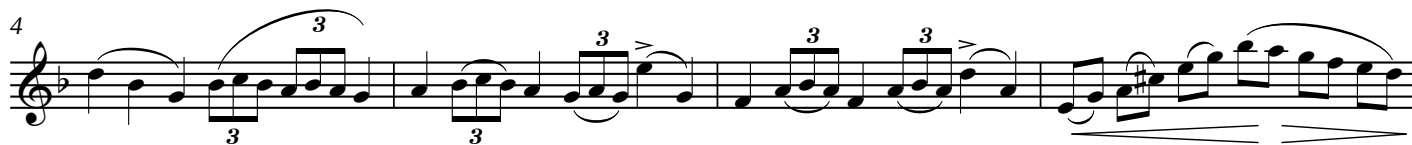
dolce

sim.

The musical score is written on a single staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro scherzando' with a quarter note equal to 84 beats per minute. The piece begins with a 'leggiere' (light) instruction. The melody is characterized by frequent triplets and slurs. Dynamics include *mf* (mezzo-forte) at measures 15 and 23, *p* (piano) at measure 12, and *sim.* (sforzando) at measure 26. The score ends at measure 31.

11. Rythme

Andante (♩. = 60)



12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11

mf

16

f

21

mf *dolce*

26

mf

31

sfz *f*

36

p *cresc.*

41 *L'istesso tempo*

f p *sim.*

44

f

14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc.

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

B^b BASS

B^b BASS TUTORS

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