



Molenaar Edition

Partita

Opus 96

Lex van Delden

Art.nr: 021259080

Difficulty: F

Duration: 10:00

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentatie "PARTITA".

Lex van Delden

1 Sopranino Sax Eb (Eb Bugel)
1 Sopraan Saxophone Bb
1 1e Sopraan Saxophone (alleen indien
geen Sopranino)
2 Alto Saxophone Eb
2 Tenor Saxophone Bb
1 Bariton Saxophone Eb
6 Solo + 1e Bugel
3 2e Bugel
3 3e Bugel
2 1e Cornet
2 2e Cornet
2 1e Trompet
2 2e Trompet

1 1e Alt Eb
1 2e Alt Eb
1 1e Cor Eb
1 2e Cor Eb
2 1e Bariton
2 2e Bariton
1 1e Trombone (div. sleutels)
1 2e Trombone (div. sleutels)
1 3e Trombone (div. sleutels)
2 1e Tuba (div. sleutels)
1 2e Tuba (div. sleutels)
2 Eb Bas (div. sleutels)
2 Bb Bas (div. sleutels)
2 Slagwerk
1 Pauken



1

Gecomposeerd in opdracht van de Nederlandse regering

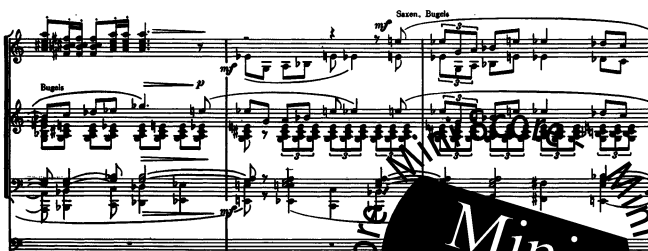
PARTITA

Fanfare

Duur: 10 min.
Directie C

PRELUDIO
Moderato Maestoso $\text{♩} = 76$

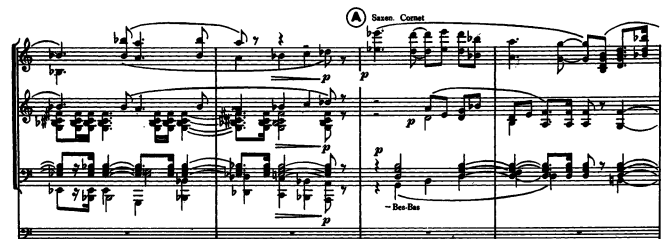
LEX VAN DELDEN.
Op. 96



World-Copyright © 1971 MOLENAAR N.V. Wormerveer Holland.

Niemand van deze uitgave mag worden verspreid of openbaar gemaakt
door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder
voorafgaande toestemming van de uitgever.
No part of this book may be produced in any form of print, photograph, micro-
film or any other means without written permission of the publisher.

2



Time

C tuba

B

Time

C tuba

poco allarg.

4. stesso tempo

accel.

Allegretto

C

Mini Score

Se Tromb.

Tromb.

B

Bugle

Cornet

Time

D

Ab-Sax

Horn

Mini Score

E DANZA

4. = 66

Sopr. Sax. Le Bar.

Horn

Solo Bug

2a Tube

1a Tube

Le Bar.

2a Bar.

1a Bar.

Time

Tambourin.

Time

Tambourin.

Le Bar. Solo Bug

Horn

Bar. Sax

Mini Score

Tromp.

Sopr. Sax. Cornet

4a Horn

Bariton

Kl. Trom.

Tambourin.

F

Sopr. Sax. Solo Bug

+ Cornet

+ Basses

F

Mini Score

(H) INTERLUDIO
Moderato Maestoso $\text{♩} = 76$

(1) Marcia $\text{♩} = 69-72$

le Corneil Sopr.-Sax., Ten.-Sax.

Bégails l'âne

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating eighth-note pattern in the vocal line. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is written in a clear, legible font, with notes and rests clearly marked.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The bass line provides a steady accompaniment. The second measure continues the vocal melody. The third measure shows the vocal line with a half note and a quarter note. The fourth measure concludes the phrase with a whole note in the vocal line and a final chord in the piano accompaniment. The bass line ends with a whole note.

Musical score for "Le Baryton" from "Les Huguenots" by Meyerbeer. The score is for a full orchestra and vocal soloists. It features a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "poco rit." and "a tempo di Marcia" with a metronome marking of 69-72. The score includes parts for Soprano, Saxophone, and Tuba. The music is in French and includes the title "Le Baryton".

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand in the treble clef and the left hand in the bass clef. The music is in 4/4 time. The score includes a key signature change from one flat to two flats (B-flat to B-natural) in the final measure. The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for the hymn "Der Herr ist unser Gott" (The Lord is our God). The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in German. The score includes a vocal melody with lyrics and a piano accompaniment. The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The score is arranged in a system with four staves. The vocal parts are on the top two staves, and the piano accompaniment is on the bottom two staves. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal melody is simple and easy to sing.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, indicated by the 'C' time signature. The score includes a vocal melody and a piano accompaniment. The piano part features a prominent bass line with a 'Time' marking and a 'Temp.' marking. The vocal parts are written in a standard staff with a treble clef. The lyrics are written below the vocal staves.

© POSTLUUDIO
(tempo di Marcia) ♩ = 69 - 72

Kl. Tron.
Gr. Tron.

Tromp., Tromb.

Tuba, Basses

Bugles, Saxen.
Cornets.

Mini Score



First system of a musical score. It features a vocal line with lyrics "Hugate Bar." and "Ten. Ser." and a piano accompaniment. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



Second system of the musical score. It continues the vocal and piano parts. The piano part includes a section marked "H. Trom." (Horn Trombone). The system concludes with a double bar line.



Third system of the musical score. It begins with a circled 'D' and includes the tempo marking "allarg.". The system ends with a double bar line. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.