

ON EAGLE'S WINGS

DIRECTOR'S SCORE

Words and Music by Michael Joncas

Orchestrated by Mark Hayes

Moderately (♩ = ca. 88)

poco rit. *a tempo*

Choral

Flutes 1 & 2 *solo* *mf*

Oboe *mf*

Clarinets 1 & 2 *mf*

Horn *mf*

Piano *mp* *mf*

El. Bass

Synthesizer *strings* *mp* *mf*

Percussion 1 & 2 *Sus. Cymbal* *mf* *Wind Chimes* *mf*

1 2 3 4 5

unis. WOMEN 7

mf

Choral

unis. MEN *mf* And He will raise you up on ea - gle's wings, bear you on the breath of dawn,

Fl.

Oboe

Clar.

Horn

Piano

Bass

Synth

Perc.

6 7 8 9 10

Choral
make you to shine— like the sun, and hold you in— the— palm— of His hand.
unis. *mf*

Fl. *mf*

Oboe *mp* *mf*

Clar. *mp* *mf*

Horn *mf* *mp*

Piano *mf*

Bass

Synth

Perc.

11 12 13 14 15

17 *mp*

Choral You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for life,

Fl. *mp* a2 8

Oboe *mp*

Clar.

Horn

Piano *mp*

Bass

Synth

Perc. Bells *mp*

16 17 18 19 20

Choral *mf* And He will raise you up on

Say to the Lord: "My ref-uge, my Rock in whom I trust!"

Fl.

Oboe

Clar.

Horn *mf*

Piano *mf*

Bass *mf*

Synth *mf*

Perc. *mf*

Sus. Cymbal

mp *mf*

21 22 23 24 25

25

unis. *mf*

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Choral

ea - gle's wings, bear you on the breath of dawn, make you to shine like the sun, and

Fl.

Oboe

Clar.

Horn

Piano

Bass

Synth

Perc.

26 27 28 29 30

mp *mf* *mf* *mf* *mf*

a2

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35

Choral hold you in— the— palm— of His hand. *mf* *mp* unis. The snare of the fowl-er will

Fl. *solo* *mp*

Oboe *mp*

Clar. *mp*

Horn *mp*

Piano *mf* *mp*

Bass *mf* *mp*

Synth *mf*

Perc. *mp*

31 32 33 34 35

43

Choral

faith-ful-ness your shield. And He will raise you up, _____ bear you on, _____

mf

And He will raise you up on ea - gle's wings, bear you on the

Fl.

a2

Oboe

mf

Clar.

mf

Horn

Piano

8vb

Bass

Synth

Perc.

41 42 43 44 45

Choral

make you to shine— like the sun, and hold you in— the palm— of His
breath of dawn,

Fl.

Oboe

Clar.

Horn

Piano

Bass

Synth

Perc.

46 47 48 49 50

53

Choral *mf* hand. *mf* You need not fear the ter-ror of the night, nor the ar-row that flies by, by

Fl. *mf*

Oboe *mf*

Clar. (2) *mf* (1)

Horn *mf*

Piano *mf*

Bass *mf*

Synth *mf*

Perc.

51 52 53 54 55

day; Though thou - sands fall a - bout you, *unis.*

Choral flies by day, — thou - sands a - bout you, near you it shall not come. And He will *unis.*

day; — And He will

Fl.

Oboe

Clar.

Horn

Piano

Bass

Synth

Perc.

56 57 58 59 60

61

Choral

raise you up on ea - gle's wings, bear you on the breath of dawn,

raise you up, _____ bear you on, _____

Fl.

Oboe

mf

Clar.

mf

Horn

mf

Piano

Bass

Synth

Perc.

61 62 63 64

Choral make you to shine like the sun, and hold you in the palm of His

Fl.

Oboe

Clar.

Horn

Piano

Bass

Synth

Perc.

65 *mf* 66 *f* 67 68

71

Choral *mf* hand. *mf* *unis.* 3

For to His an-gels He's giv - en a com-mand to

Fl. *a2* *p*

Oboe *mf* *mp*

Clar. *mp*

Horn

Piano *mf*

Bass *mp*

Synth

Perc. *p*

The musical score for page 71 is arranged in a standard orchestral format. The Choral part is at the top, with a vocal line and a basso continuo line. The instrumental parts include Flute (Fl.), Oboe, Clarinet (Clar.), Horn, Piano, Bass, Synth, and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the Choral part. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

69

70

71

72

Choral

unis. *mf*

Up - on their hands they will bear you up, lest you

guard you in all of your ways;

Fl.

Oboe

Clar.

Horn

Piano

Bass

Synth

Perc.

73 74 75 76

Choral dash your foot a- gainst a stone. And He will

Fl. *mf*

Oboe *mf*

Clar. *a2* *mf*

Horn *f* 3 3 3

Piano *cresc.*

Bass

Synth

Perc. *Sus. Cymbal* *mf*

Timpani (C & F) *mf*

77 78 79 80

a tempo

Choral

raise you up on ea - gle's wings, bear you on the breath of dawn,

Fl.

f

Oboe

f

Clar.

f

Horn

f

Piano

f

Bass

f

Synth

f

Perc.

f

(to A)

f

81

82

83

84

Choral make you to shine like the sun, and hold you, and

Fl.

Oboe

Clar. a2

Horn

Piano

Bass

Synth

Perc. f ff mf

Timpani (A)

85 86 87 88

Choral

hand, of His hand,

rit. *mp* *a tempo*

95

Fl.

mf a2

Oboe

mf

Clar.

Horn

mf

Piano

mp *8va*

Bass

mp

Synth

mf

Perc.

93 94 95 96

Choral

p rit.
in God's hand.

p
in God's hand.

Fl.

Oboe

Clar.

a2
mp

Horn

p

Piano

p

Bass

p

Synth

p

Bells

p

Wind Chimes

97 98 99 100 101

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