

Der Schlangenbeschwörer

1

Klarinette

Shibas Lied

I

Kim Märkl

Very free *Wie jeden Tag hörte der Wald ihm zu.* *right hand up and down*

7 *bend* *mp* *bend* *mf* *mp* *3*

13 *bend* *3*

18 *left hand B key* *right hand up and down*

22 *6* *6* *6* *6* *bend*

27 *Allegro* $\text{♩} = 152$ *f* *3* *5*

31 *3* *mp*

36

41 *3* *mf*

45 *mp*

49 5 *mf*

53

57

61

65 *mp* *rít.*

68 *a tempo* *p*

71 *mp*

74 *ff*

77 *mf*

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Wie jeden Tag hörte der Wald ihm zu.

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Very Free

Klarinette

Klavier

Measures 1-5. Clarinet part: Rests in measures 1-2, then a melodic line starting in measure 3 with dynamics *mp*, *mf*, and *mp*. Piano accompaniment: Sustained chords in both hands, marked *p*.

Measures 6-10. Clarinet part: Continues the melodic line with a crescendo and decrescendo. Piano accompaniment: Sustained chords in both hands.

Measures 11-15. Clarinet part: Features a triplet in measure 11 and a long decrescendo across measures 12-15. Piano accompaniment: Sustained chords in both hands.

17

17

17

22

22

22

22

27 *Allegro* ♩ = 152

f

3

5

27

27

27

30

3

30

30

30