

# Sonata Patetica

*Inspired by Beethoven*

**Solo & Concert Band / Harmonie / Blasorchester / Fanfare**

Piccolo - Flute - Oboe - Clarinet - Bassoon - Soprano, Alto or Tenor Saxophone  
Trumpet - F or E $\flat$  Horn - Trombone - Euphonium - Violin - Viola or Violoncello

## Jirka Kadlec

EMR 42929

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
20	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe	1	4 <sup>th</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	3	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Tambourine
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cowbell
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Drum Set
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

2

3

4

**A**

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo in C, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard (optional), Electric Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine, Cowbell, and Drum Set. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A section marked 'A' is indicated by a box around the measure number 4. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C).

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Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd./  
 E.Gtr.  
 B.Gtr.  
 Tamb.  
 C.Bell  
 Dr.

Eb/G    Ab    Bbm    C    Fm    Bb7/D    Bb7    C7    Fm    Fm    C

Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd.  
 E.Gtr.  
 B.Gtr.  
 Tamb.  
 C.Bell  
 Dr.

Fm Eb/G Ab Bbm C Fm Bb7/D Fm B<sup>9</sup> C<sup>7</sup> Fm  
 Fm Eb/G Ab Bbm C Fm Bb7/D Fm B<sup>9</sup> C<sup>7</sup> Fm

(2) (3) (4) (5) (6) (7)  
 (2) (3) (4) (5) (6) (7)  
 (2) (3) (4) (5) (6) (7)

**B**

21

22

23

24

25

26

27

28

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./  
Kbd./

E.Gtr.

B.Gtr.

Tamb.

C.Bell

Dr.

*p* *mf* *mp*

C C7/E Fm Eb Eb/G Ab(Sus4) Ab F F/A Bbm Bbm/Ab G7 C(Sus4) C C(Sus4) C

(2) (3) (4) (5) (6) (7) (8)

Musical score for a concert band, measures 29-35. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Horns (1-2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard, Electric and Bass Guitars, Tambourine, Cymbals, and Drums. Dynamics range from *f* to *mp*. Chords are indicated below the piano part.

Chords indicated below the piano part:

C	Fm	E $\flat$	E $\flat$ /G	A $\flat$	F7	F7/A	B $\flat$ m	F $\sharp$ (S $\sharp$ )/A $\flat$ B $\flat$ m/A $\flat$	G	G7/B
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Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

B.Gtr.

Tamb.

C.Bell

Dr.

*ff*

*f*

C

C7

Fm

Bbm

Eb

Ab

Db

Bbm

(8)

(2)

(3)

(4)

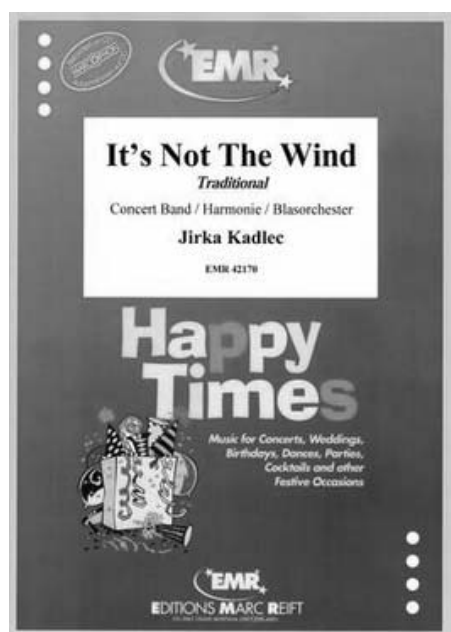
(5)

(6)



The musical score is for measures 43 through 49. It features a soloist and a full orchestra. The instruments listed are: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones 1, 2, Tenor 1, Tenor 2, and Baritone (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets 1-4 (Tpt./Cnt.1-4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1-4 (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitars (E.Gtr., B.Gtr.), Tambourine (Tamb.), Cymbals (C.Bell), and Drums (Dr.). Dynamics include forte (f) and piano (p). Chords for piano and guitar are: C<sup>7</sup>, Fm, C, C<sup>7</sup>/E, Fm, E<sup>b</sup>, E<sup>b</sup>/G, A<sup>b</sup>(sus4) A<sup>b</sup>, F, F/A.

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