

Le Carnaval Viennois

Polka

E $\flat$ Horn & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64955

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E♭ HORN

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Andante

$\text{♩} = 100$ rit.

A A tempo


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8

14

20

26

32

38

44

50

B

C

D

f

mf

p

mf subito

f

mf subito

p subito

f

p

f

f

EMR 64955

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Polka

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Andante $\text{♩} = 100$ rit.

E♭ Horn

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

23

Measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats. Measure 23 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *mf subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

28

Measures 28-32. The system continues with the same melodic and piano parts. Measure 28 features a triplet of eighth notes marked *f*. Measure 32 ends with a key signature change to one flat, marked *mf subito*.

33

Measures 33-38. The system continues with the same melodic and piano parts. Measure 33 features a triplet of eighth notes. Measure 34 has a box labeled 'C' above the staff. Measure 38 ends with a key signature change to one flat, marked *p subito*. The piano accompaniment is marked *mf* in measures 33-37 and *p* in measure 38.

39

Measures 39-44. The system continues with the same melodic and piano parts. Measure 39 features a triplet of eighth notes marked *f*. Measure 40 has a key signature change to one flat, marked *mf*. Measure 44 ends with a key signature change to one flat, marked *p*. The piano accompaniment is marked *f* in measures 39-40 and *mf* in measures 41-44.

45

Measures 45-49. The system continues with the same melodic and piano parts. Measure 45 features a triplet of eighth notes marked *f*. Measure 46 has a key signature change to one flat, marked *p*. Measure 49 ends with a key signature change to one flat, marked *f*. The piano accompaniment is marked *p* in measures 45-48 and *f* in measure 49.

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