

SPITFIRE!

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Vivace con Spirito (M.M. ♩ = c. 140)

For String Orchestra & Percussion

[illegible]

20 21 22 23 24

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Timp.

Perc.

31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Change G to A_s

The musical score is for a piece titled 'The Rose Tree'. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The piece features several measures of rests, indicated by a 'z' symbol. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is divided into measures numbered 45, 46, 47, and 48. A large, diagonal watermark reading 'PRAIRIE MUSIC PUBLISHERS' is overlaid across the entire page.

52

53

54

55

59

Change A $\flat$ to G

70 71 72 73

Vln. I *cresc.*

Vln. II *cresc. Sim.*

Vla. *mf* *cresc.*

Vc. *mf*

Cb. *mf* *cresc.*

Pno. *mf* *f*

Timp.

Perc. *mf*

74 75 76 77 *accel.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

70

(M.M. = c. 140)

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time, with a tempo marking of "Moderato." The score is divided into two systems, labeled 86 and 87. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The background of the image features a large, faint watermark that reads "MUSIC PUBLISHERS".

90 91 92 93 94 95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Timp.

Perc.

96 97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image displays a musical score for a piece titled "SPITFIRE!". The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello, Contrabass, Piano, Timpani, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with measures 90-95 in the first system and measures 96-100 in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark for "Grand Music Publishers" is overlaid across the center of the page.

101 102 103 104 105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Timp.

Perc.

mf *ff*

mf *ff*