

for Lionel Fumeaux

Battle Between Evil Snakes

Trombone & Piano

Damien Lager

EMR 34494

Solo Stimme / Voix / Part :  + 

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Andante, ca. ♩ = 76

Sheet music for Trombone and Piano, measures 1 through 17.

Measures 1-5: Trombone part begins with a melodic line marked *mp dolce*. Piano accompaniment features chords marked *mp* and a pedal point marked *Ped.*

Measures 6-11: Trombone part continues with a melodic line marked *mf*. Piano accompaniment features chords marked *mf* and a pedal point marked *Ped.*

Measures 12-16: Trombone part continues with a melodic line marked *p*. Piano accompaniment features chords marked *p* and a pedal point marked *Ped.*

Measures 17-21: Trombone part continues with a melodic line marked *mp*. Piano accompaniment features chords marked *mp* and a pedal point marked *Ped.*

Cadenza, Molto Libero

24

A

*lento accel.**accel.**rall.**lento*

49

mp *mf*

Ped.

54

mp *mf*³ (*mp*) *p*

Ped.

59

C

mp *mf*

Ped. *15^{mb}*

64

Ped. *15^{mb}*

68

cresc. *cresc.*

Ped. *15^{mb}*

76

D **Meno mosso**, ca. ♩ = 156

f *mp* *ff*

Ped. *15mb*

81

2. eo.

mp

86

This musical score is for measures 86, 87, and 88 of 'The Swan' from 'The Nutcracker'. It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measure 86 begins with a forte (*ff*) dynamic in the bass staff, playing a descending eighth-note scale. The grand staff provides harmonic support with chords and single notes. Measure 87 continues the bass staff's melodic line, which ends with a double bar line. Measure 88 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*ff*) dynamic. The bass staff plays a short melodic phrase, while the grand staff features a sustained chord in the right hand and a descending eighth-note scale in the left hand. A rehearsal mark 'E' is placed above the first staff at the beginning of measure 88.

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