

JOY: A MEDLEY OF CAROLS

for 2-part/S.S.A. voices and piano
with optional instrumental packet and SoundTrax CD*

TRADITIONAL CAROLS
Arranged by JAY ALTHOUSE

Unhurried (♩ = ca. 69-72)

PART I (SOPRANOS)

PART II (ALTO)

PIANO

mf

Go, tell it on the

4

moun - tain, o - ver the hills and ev - 'ry-where. _____

* Also available for S.A.T.B., Level Four (19314) and S.A.B., Level Three (19315).
SoundTrax CD available (19317). SoundPax available (19318) - includes score and set of parts for 2 Trumpets,
Alto Sax, Tenor Sax, Baritone Sax, 2 Trombones and Rhythm.

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7 *rit.* *a tempo* *rit.*

Go, tell it on the moun - tain that Je - sus Christ is

10 **Driving 4-beat** ($\text{♩} = \text{ca. } 116$) (*end solo*)

born.

Driving 4-beat ($\text{♩} = \text{ca. } 116$)

f (*staccato*)

13 **14** *mf*

Hark, the her - ald an - gels sing, —

mf

Hark, the her - ald an - gels sing, —

gliss.

mf (detached)

16

"Glo - ry to the new - born King.

"Glo - ry to the new - born King.

19

Peace on earth and mer - cy mild, — God and sin - ners

Peace on earth and mer - cy mild, — God and sin - ners

22

rec - on - ciled!"

24

Joy - ful all ye,

rec - on - ciled!"

Joy - ful all ye,

25

all na-tions rise, — join the tri - umph up in the skies. —

all na-tions rise, join the tri - umph up in the skies.

28

With an - gel - ic host pro - claim, "Christ is — born in

With an - gel - ic host pro - claim, "Christ is born in

31

32

Beth - le - hem!" Hark, the her - ald an - gels sing,

Beth - le - hem!" Hark, the her - ald an - gels sing,

34

"All glo-ry to the new - born King!"

"All glo-ry to — the new - born King!"

37

mf

O

mf

O

40

come, all ye faith - ful, joy - ful and tri -

come, all ye faith - ful, joy - ful and tri -

43

um - phant. O come, ye, o come — ye to

um - phant. O come, ye, o come — ye to

46

Beth - le - hem. Come, and be -

Beth - le - hem. Come, and be -

48

49

hold — Him, — born the King of an - gels. O

hold — Him, — born the King of an - gels. O

52

come, let us a - dore Him. O come, let us a -

come, let us a - dore Him. O come, let us a -

55

dore Him. O come, let us a - dore Him, —

dore Him. O come, let us a - dore — Him, —

58

Christ — the Lord.

Christ — the Lord.

3

8va

19316

61

SMALL GROUP (S. I)

f

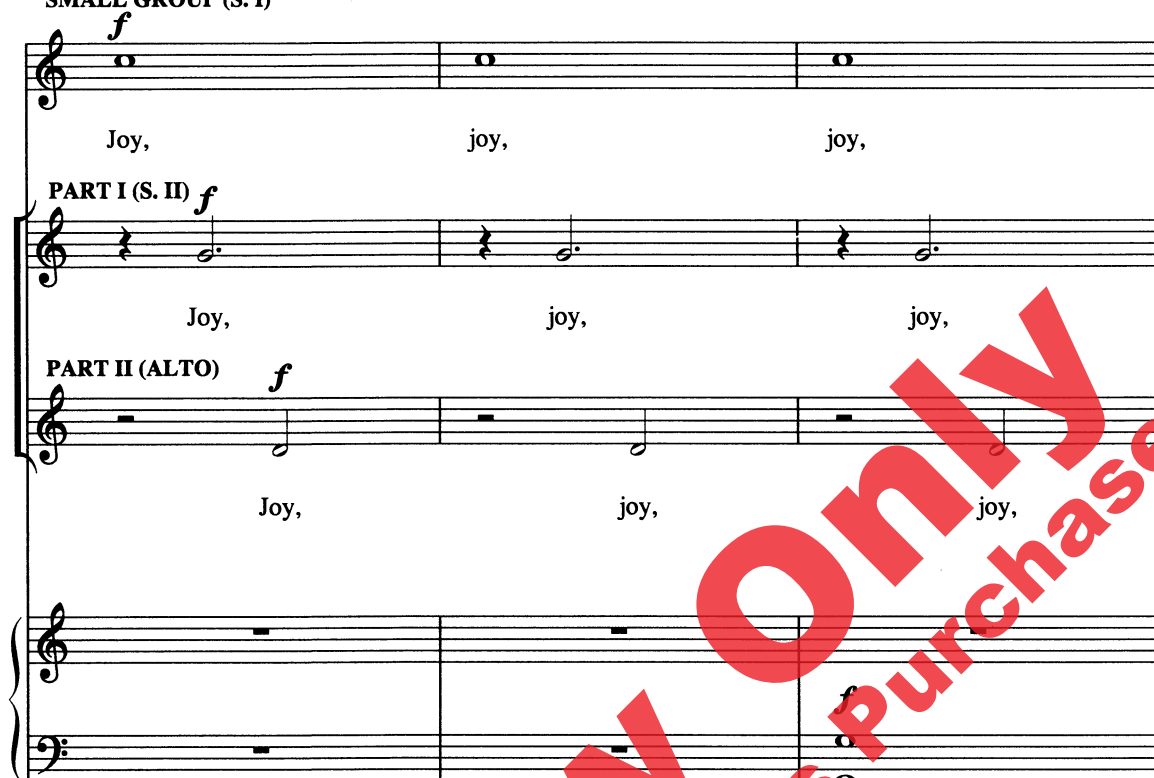
Joy, joy, joy,

PART I (S. II) *f*

Joy, joy, joy,

PART II (ALTO) *f*

Joy, joy, joy,



64 (rejoin section)

joy, joy, sing with joy, sing with joy!

joy, joy, sing with joy, sing with joy!

joy, joy, sing with joy, sing with joy!



I. (S.) *f*

Joy to the world, the Lord is come. Let earth re -

II. (A.) *f*

Joy to the world, the Lord is come. Let earth re -

70

ceive her King.

ceive her King.

72

Let ev - 'ry heart pre - pare Him room. And

Let ev - 'ry heart pre - pare Him room. And

75

heav'n and na - ture__ sing, and__ heav'n and na - ture__ sing. And__

heav'n and na - ture__ sing, and__ heav'n and na - ture__ sing. And__

Piano accompaniment for measures 75-76, featuring a treble and bass staff with chords and single notes.

77

heav'n__ and heav'n__ and na ture

heav'n and heav'n and na - ture__

Piano accompaniment for measures 77-78, featuring a treble and bass staff with chords and single notes.

79

sing.

sing.

Piano accompaniment for measures 79-80, featuring a treble and bass staff with chords and single notes. The piece concludes with a double bar line and a key signature change to two sharps.

81 (Madrigal-like)

PART I (S. I)*

(f)



Joy to the world, the Lord is come. Let

PART II (S. II)*

mf



Doo doo doo be doo be doo be doo doo be doo be doo be doo.

[ALTO]*

mf



Doo doo doo be doo be doot doo be doo.

(Madrigal-like)



(for rehearsal only)

83



earth re-ceive her King, her King. Let



Doo be doo be doo be doo be doo be doo. Let earth re-ceive her King. Let



Doo be doo be doo be doo. Let earth re-ceive her King. Let



* Two-Part choirs should sing top two vocal lines.

85

I (S.)

sub. mp

ev - 'ry heart pre - pare Him room. And

II (A.)

sub. mp

ev - 'ry heart pre - pare Him room. And

87

heav'n and na - ture sing, and heav'n and na - ture sing. And

heav'n and na - ture sing, and heav'n and na - ture sing. And

mp

89

heav'n and na - ture sing, and heav'n and na - ture sing. And

heav'n and na - ture sing, and heav'n and na - ture sing. And

*f**f*

91

heav'n _____ and heav'n _____ and na -

heav'n _____ and heav'n _____ and na -



93

ture sing.

ture _____ sing.



95

96

Al - le - lu - ia,

Al - le - lu - ia,



97

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

99

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

ff *ff*

101

ia!

ia!

ff

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