

ACCENT_{on} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)
(Correlates with *Accent on Achievement*, Book 2, Page 25)

Chant and Ceremony

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion – 5 players:
 - 2 — Mallets (Bells/Xylophone)
 - 4 — Percussion (Snare Drum, Bass Drum, Triangle/Crash Cymbals)
 - 1 — Timpani
 - 1 — Piano Accompaniment



CONDUCTOR
Duration - 3:05

Mark Williams

Andante (♩ = 72)

Flute/
Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Percussion
(Snare Drum, Bass
Drum, Triangle/
Crash Cymbals)

Timpani
(G, C)

Piano
Accompaniment

7 8 9 10 11 12 13

FL/
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W.W.

Perc.

Timp.

Gsus Gm Cm Dsus D (no chord) Ebmaj7

14 15 16 17 18 19

Fl./Ob. *mp* (+Bells)

Cls. *mp* (-Bells)

A. Sax. *mp*

Tpts. *mp*

Hn. *mp*

Low Br. & W.W. *mp*

Perc. *mp*

Timp. *mp*

Piano Accomp. *mp*

Dm7 Ebmaj7 F Gsus Gm F Ebmaj7 Dmin7

20 21 22 23 24 25

Fl./Ob. *mf* (-Bells)

Cls. *mf* a2

A. Sax. *mf*

Tpts. *mf* a2

Hn. *mf*

Low Br. & W.W. *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. *mf*

Gsus Gm F Ebmaj7 Cm7 rit. Dm7 Gm (no third)

Allegro vivo $\text{♩} = 144$

Oboe - Play on D.S. only
(+Xylo. both times)

26 27 28 29 30

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

mp cresc. *a2* *mp cresc.* *mf* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Fm Eb Dbmaj7/G Gm7b5 Cm (no third)

31 32 33 34 35

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

a2 *mf* *mf* *Play on D. S. only* *a2* *a2*

mf *mf* *mf* *mf* *mf*

Cm F Cm

36 37 38 39 40

Fl./Ob. *Oboe - Play both times*

Cls. *mf a2*

A. Sax.

Tpts. *Play both times a2 mf*

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp. *Dm7b5 Gm Cm*

41 42 43 44 45

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp. *F Eb Dm7 Cm/G Gm*

The musical score is arranged in two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 45. The instruments listed on the left are Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W.W., Perc., Timp., and Piano Accomp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

46 47 48 49 50

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

Cr. Cyms.

Cm

51 52 53 54 55 56

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

Cm Dm7b5 G Cm

Preview Only Requires Purchase

57 58 59 60 a2 61 62 To Coda

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

F Eb Dm7 Cm/G Gm Cm

63 (-Xylo.) 64 65 66 67 68 2nd time - D. S. al Coda

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 (+Bells)

Hn.

Low Br. & W.W.

Perc.

Timp.

Piano Accomp.

Db Eb Ab Fm7 Db Eb

mp mf

Coda
(+Xylo.)

Measures 69-78 are shown. The score includes staves for various instruments, with dynamics such as *mp*, *cresc. poco a poco*, *mf*, *ff*, and *sfz*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Chord symbols like *Ab*, *Gm*, *Fm7*, *Ebmaj7*, *Eb/Db*, *D♭/G*, and *Gm7♭5/Db* are present. A "cue in 1st" instruction is visible near measure 73.