

Score for Holz, Trompete, Flügelhorn, Ten/Bari, and Posaune/Tuba. The tempo is marked $\text{♩} = 116$. The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings *f* and *mf*, and a repeat sign with a first ending bracket labeled ^A.

Continuation of the score for Holz, Trompete, Flügelhorn, Ten/Bari, and Posaune/Tuba. The score includes dynamic markings *p* and *tr*, and a repeat sign with a first ending bracket labeled ^{1.}.

Continuation of the score for Holz, Trompete, Flügelhorn, Ten/Bari, and Posaune/Tuba. The score includes dynamic markings *f* and *tr*, and a repeat sign with a first ending bracket labeled ^{1.}.

Score for Holz, Trompete, Flügelhorn, Ten/Bari, and Posaune/Tuba. The tempo is marked $\text{♩} = 116$. The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings *mf* and *p*, and a repeat sign with a first ending bracket labeled ^B.

Continuation of the score for Holz, Trompete, Flügelhorn, Ten/Bari, and Posaune/Tuba. The score includes dynamic markings *p* and *tr*, and a repeat sign with a first ending bracket labeled ^{1.}.

Continuation of the score for Holz, Trompete, Flügelhorn, Ten/Bari, and Posaune/Tuba. The score includes dynamic markings *f* and *tr*, and a repeat sign with a first ending bracket labeled ^{1.}.