

Tetris

Duet & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 42983

1 Score
27 Duet Parts
8 Flute
1 Oboe
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
1 2nd E $\flat$ Alto Saxophone
2 1st B $\flat$ Tenor Saxophone
1 2nd B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
2 1st B $\flat$ Trumpet / Cornet
2 2nd B $\flat$ Trumpet / Cornet
2 3rd B $\flat$ Trumpet / Cornet
2 4th B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 3rd Trombone $\text{tr} + \text{b}$
1 4th Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba tr
1 Piano / Keyboard (*optional*)
1 Electric Guitar (*optional*)
1 Bass Guitar (*optional*)
1 Triangle
1 Congas
1 Drums

Special Parts

1 1st B $\flat$ Trombone tr
1 2nd B $\flat$ Trombone tr
1 B $\flat$ Bass Trombone tr
1 B $\flat$ Baritone tr
1 E $\flat$ Tuba tr
1 B $\flat$ Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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FORMATIONS:

- | | |
|--|--|
| 01: 2 Piccolos | 15: Flute & Oboe |
| 02: 2 Flutes | 16: Flute & Bassoon |
| 03: 2 Clarinets | 17: B$\flat$ Clarinet & B$\flat$ Bass Clarinet |
| 04: 2 Bassoons | 18: B$\flat$ Clarinet & Bassoon |
| 05: 2 Soprano Saxophones | 19: Soprano & Alto Saxophones |
| 06: 2 Alto Saxophones | 20: Tenor & Baritone Saxophones |
| 07: 2 Tenor Saxophones | 21: B$\flat$ Trumpet or Cornet & F Horn |
| 08: 2 B$\flat$ Trumpets or Cornets | 22: B$\flat$ Trumpet or Cornet & E$\flat$ Horn |
| 09: 2 C Trumpets | 23: B$\flat$ Trumpet or Cornet & Trombone
or Euphonium |
| 10: 2 Trombones | 24: B$\flat$ Trumpet or Cornet & B$\flat$ Euphonium
or Trombone |
| 11: 2 B$\flat$ Trombones | 25: Trombone & Tuba or Bass Trombone |
| 12: 2 B$\flat$ Euphoniums | 26: Violin & Violoncello |
| 13: 2 C Euphoniums | 27: Viola & Violoncello |
| 14: 2 Violoncellos | |



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Intro $\text{♩} = 80$ 2 3 4 **A** Level 1 6 7

1. Solo in C

2. Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle

Congas

Drums

mf *mp* *p* *RIDE* *mf* *mp* *p*

Fm Eb/Bb Db/B C Fm C C' C+

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15

16

17

18

19

20

rit.

Solo 1
 Solo 2
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tri.
 Cong.
 Dr.



22

23

24

25

26

27

28

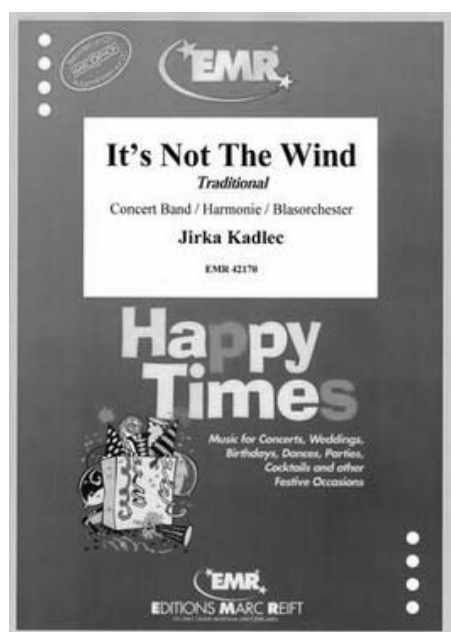
Level 2 ♩ = 92

accel.

Score for Solo 1, Solo 2, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., B.Gtr., Tamb., Cong., and Dr.

The score is written for a large ensemble. The Solo 1 and Solo 2 parts are marked *mf*. The woodwinds (Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl.) and brass (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba.) are marked *mp*. The strings (Pno./Kbd., E.Gtr., B.Gtr.) and percussion (Tamb., Cong., Dr.) are marked *mp*. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The tempo is marked Level 2 ♩ = 92, and the dynamics range from *mf* to *mp*. The score is divided into measures 22 through 28, with a tempo change to *accel.* at measure 25.

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