

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

B $\flat$ Bass & Piano

Arr.: Michal Worek

Peter King

EMR 68943

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B $\flat$ BASS

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CAMPTOWN RACES

Allegro $\text{♩} = 126$

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12

A



21



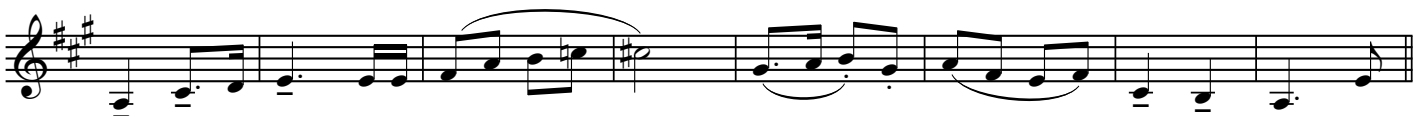
30

B

POOR OLD JOE



38



46

C



54

rit.



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CAMPTOWN RACES

Allegro ♩ = 126

Sheet music for Camptown Races, featuring B♭ Bass and Piano parts. The music is in 2/4 time, key of D major, and tempo is Allegro (♩ = 126). The score includes measures 1 through 23, with dynamic markings (f, mf) and a repeat sign (A).

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30 **B** POOR OLD JOE

30 **B** POOR OLD JOE

mf

mf

38

This system contains measures 30 to 37. The melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass and treble clefs. The tempo is marked *mf* (mezzo-forte). Measure 38 begins the next system.

46 **C**

46

This system contains measures 38 to 45. The melody continues in treble clef. The piano accompaniment continues in bass and treble clefs. Measure 46 begins the next system.

54

54

rit.

f

f

This system contains measures 46 to 53. The melody continues in treble clef. The piano accompaniment continues in bass and treble clefs. Measure 54 begins the next system.

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

p *espr.*

p

62

This system contains measures 54 to 61. The melody is in treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is in bass and treble clefs. The tempo is marked *Slow* with a quarter note equal to 80 beats per minute. Measure 62 begins the next system.

67

Measures 67-71 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by eighth and quarter notes, with a slur over measures 68-70. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The key signature has three flats, and the time signature is 2/4.

72

Measures 72-76 of the musical score. The vocal line begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line continues with eighth notes. The key signature and time signature remain the same.

77

Measures 77-81 of the musical score. The vocal line has a forte (*f*) dynamic marking. The piano accompaniment is characterized by dense, block-like chords in the right hand and a consistent eighth-note bass line. The key signature and time signature are consistent with the previous system.

82

Measures 82-85 of the musical score. The vocal line concludes with a half note. The piano accompaniment continues with its established pattern of chords and eighth notes. The system ends with a double bar line. The key signature and time signature are consistent.

86

[E] Vivo ♩ = 144

Measures 86-90 of the musical score, marked with a tempo change to 'Vivo' and a tempo of 144 beats per minute. The key signature changes to two flats. The vocal line features a rhythmic melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment consists of a driving eighth-note bass line and chords in the right hand, also marked with a forte (*f*) dynamic. The time signature is 2/4.

B^b BASS

B^b BASS TUTORS

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