

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68050

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TROMBONE

1. Three Sketches

From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ **A**

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is illegal!

6 *f* *mf*

14 *f* *mf*

22 *f* *mf* **B**

31 *f* **C**

40 *f* **D** 4

52 *mp* *f*

60 *mf* **E**

68 *p*

77 *f* 3 3 3 3 *mf* **F**

85 *cresc.* *f*

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Arr.: Michal Worek

1. In The Street

Allegro ♩ = 138

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part enters in measure 8 with a melodic phrase. Dynamics include *mf* for the piano and *mp* for the violin.

9

A

Measures 9-17, marked with a box 'A'. The tempo remains Andante. The piano part continues with a rhythmic pattern of eighth notes. The violin part has a melodic line. Dynamics include *mp* for the piano and *mf* for the violin.

18

B Più mosso ♩ = 104

Measures 18-25, marked with a box 'B Più mosso'. The tempo changes to Più mosso (♩ = 104). The piano part features a more active rhythmic pattern. The violin part has a melodic line. Dynamics include *mf* for the piano and *mf* for the violin. A first ending bracket labeled 'l.h.' is present at the end of measure 25.

26

rit.

Measures 26-33, marked with a box 'C'. The tempo returns to Andante (♩ = 92). The piano part features a melodic line. The violin part has a melodic line. Dynamics include *p* for the piano and *mf* for the violin. A first ending bracket labeled 'l.h.' is present at the end of measure 33.

Tempo primo ♩ = 92

34

C

Measures 34-41, marked with a box 'C'. The tempo remains Andante (♩ = 92). The piano part features a melodic line. The violin part has a melodic line. Dynamics include *p* for the piano and *mf* for the violin.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction. The right hand starts with a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *p subito* (piano subito), and *f* again.

9 **A**

The second system, marked 'A', begins at measure 9. The right hand features a melodic line with eighth-note patterns, and the left hand continues with a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

17

The third system starts at measure 17. The right hand has a melodic line with eighth-note patterns, and the left hand continues with a steady eighth-note accompaniment. The dynamic is marked *mf*.

25 **B**

The fourth system, marked 'B', begins at measure 25. The right hand features a melodic line with eighth-note patterns, and the left hand continues with a steady eighth-note accompaniment. The dynamic is marked *mf*.

33

The fifth system starts at measure 33. The right hand has a melodic line with eighth-note patterns, and the left hand continues with a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Trombone

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

13

mp *f*

19

B

mp *mf* *mp*

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Trombone

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Trombone

Piano

7

13

19 **A**

f

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Trombone

Piano *ff*

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 8474	SCHULZ, Johann	Wir pflügen (5)
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EMR 906L	STANLEY, John	Trumpet Voluntary
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
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TROMBONE & ORGAN

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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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