

Score

Commissioned by the Iowa Bandmaster Association for the 2016 All-Iowa 8th Grade Honors Band

Duration: 5:30

IRON AND ICE

A VIKING ADVENTURE

Randall D. Standridge (ASCAP)

$\text{♩} = 140$

1 +Piccolo 2 3 4 5 6

Flute, Piccolo *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1-2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. 1&2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2-3 *f* *mf*

Horn in F 1&2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Percussion 1
Chimes (Hard Mallets) *f* *mf*

Percussion 2
Marimba/Vibraphone/
Brake Drum

Percussion 3
Hard Mallets *f* *mf*

Timpani/Windchimes

IRON AND ICE

2

7

8

9

10

11

12

FL. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf* a2

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1-2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf* a2

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc.1 *mf* Bells (Hard Acrylic Mallets)

Perc.2 *f* *mf* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

IRON AND ICE

25

26

27

28

29

Fl. Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Solo

f

mf

a2

tr

IRON AND ICE

36

37

38

39

40

41

Fl. Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. 1&2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc.1 *f*

Perc.2 *mf* *f*

Perc.3 *f* *ff* *Soli*

IRON AND ICE

8

42

43

44

45

46

47

Musical score for 'IRON AND ICE', measures 42-47. The score is for a full orchestra and includes parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinet 1-2, B♭ Clarinet 3, Bass Clarinet, Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1&2, Trombone 1-2, Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

IRON AND ICE

48 49 **50** 51 52 53

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff*

Hn. 1&2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Perc.1

Perc.2 *ff* Brake Drum

Perc.3 *ff*

IRON AND ICE

60 $\text{♩} = 64$ 61 62 63 64 65

Fl., Picc. -Piccolo Div. *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1-2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *f* *mp* (niente)

A. Sx. 1-2 *mp* Bassoon *p* B♭ Clarinet 1-2

T. Sx. *mp* *mp*

B. Sx.

B♭ Tpt. 1 Horn in F *mp*

B♭ Tpt. 2-3

Hn. 1&2 Div. *mp*

Tbn. 1-2 *mp* Euphonium *mf* Solo (opt. Soli)

Euph. *mp* *mf*

Tuba *f* *mp* (niente)

Perc.1 Chimes (Hard Mallets) *f* Bells (Hard Acrylic Mallets) *p*

Perc.2 *p* Vibraphone (Med. Mallets) *p*

Perc.3 *mf* Wind Chimes *n*

IRON AND ICE

13

72

73

74

75

76

77

FL. Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2
Horn in F
mp

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2
mp

Tbn. 1-2

Euph.

Tuba

Perc.1
mp

Perc.2

Perc.3

IRON AND ICE

84 85 86 87 88 89

Fl., Picc. *p*

Ob. *p*

Bsn. *mf*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hrn. 1&2 *mp* Div.

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Perc.2 *p*

Perc.3 *mf*

IRON AND ICE

16

90 *rit.*
Div.

91

92

$\text{♩} = 152$

93

94

95

FL, Picc. *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sx. 1-2

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Perc.1 *mp* *mf*
Bells
Temple Blocks

Perc.2 *mp*
Bells (if player 1 cannot reach in time)

Perc.3 *mf*



IRON AND ICE

96

97

98

99

100

101

Fl., Picc. *+Piccolo*

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Perc.1

Perc.2 *Marimba*

Perc.3

f

a2

mf

IRON AND ICE

102

103

104

105

106

107

FL. Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

IRON AND ICE

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- B♭ Cl. 1-2**: Bass Clarinet 1 and 2, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B♭ Cl. 3**: Bass Clarinet 3, starting with a forte (*f*) dynamic.
- B. Cl.**: Baritone Clarinet, starting with a forte (*f*) dynamic.
- A. Sax. 1-2**: Alto Saxophone 1 and 2, starting with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, starting with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2-3**: Trumpets 2 and 3, starting with a forte (*f*) dynamic.
- Hn. 1&2**: Horns 1 and 2, starting with a forte (*f*) dynamic.
- Tbn. 1-2**: Trombone 1 and 2, starting with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting with a forte (*f*) dynamic.
- Tuba**: Tuba, starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, starting with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, starting with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3, starting with a forte (*f*) dynamic.

IRON AND ICE

114 115 **116** 117 118 119

FL, Picc. *ff* *fp*

Ob. *ff*

Bsn. *ff* *fp*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* *fp*

T. Sx. *ff*

B. Sx. *ff* *fp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1&2 *ff*

Tbn. 1-2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Perc.1 *ff* Chimes (Hard Mallets) *ff* Play pitches repeatedly in any order, creating the sound of alarm and chaos

Perc.2 *ff*

Perc.3 *ff* *p*

IRON AND ICE

126

127

128

129

$\text{♩} = 140$

FL, Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Mal.

Perc.2

Perc.3

Marimba (Med. Hard Mallets)

IRON AND ICE

130

131

132

133

134

135

FL. Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* a2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2-3 *mf*

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf* Bells (Hard Acrylic Mallets)

Perc.2 *mf*

Perc.3

IRON AND ICE

136

137

138

139

140

141

Fl., Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Mal.

Perc.2

Perc.3

mp

IRON AND ICE

142 143 144 145 146 147

Fl., Picc. *ff* *Div.* *fp* *ff*

Ob. *ff* *Div.* *fp* *ff*

Bsn. *ff* *fp* *ff*

B♭ Cl. 1-2 *a2* *ff* *Div.* *fp* *ff*

B♭ Cl. 3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. 1-2 *fff* (Bring out strongly) *fp* *ff*

T. Sax. *fff* (Bring out strongly) *fp* *ff*

B. Sax. *ff* *fp* *ff*

B♭ Tpt. 1 *mf* *ff* *Div.* *fp* *ff*

B♭ Tpt. 2-3 *mf* *ff* *fp* *ff*

Hn. 1&2 *fff* (Bring out strongly) *fp* *ff*

Tbn. 1-2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mal. *mf* *ff* *fp* *ff*

Perc.2 *fff* *ff* *fp* *ff*

Perc.3 *mf* *ff* *fp* *ff*

Brake Drum

IRON AND ICE

26

148

149

150

151

152

153

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Chimes (Hard Mallets) *f* *mf*

Mal. *f* *mf*

Perc.2

Perc.3 *f* *mf*

IRON AND ICE

154

155

156

157

158

159

160

Musical score for 'IRON AND ICE' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Mallets, and Percussion. The score includes dynamic markings such as *ff*, *fp*, *f*, and *ff* across multiple staves.