

20 Greatest Christmas Songs

Volume 1

Baritone & Bass Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24692

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
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15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



EDITIONS MARC REIFT

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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Baritone

Bass Recorder

Piano /
Organ

5



10



Christ the Lord is born to-day, Let us sing praise. As the li-lies pure an'

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Bass Recorder

Organ / Piano optional

deciso
f

1. A child is
1. Pu - er na -

mp

born tus in Beth - le - hem; E - xult for
in Beth - le - hem, Un - de ga



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Bass Recorder

Organ / Piano optional

5

10

15

f

mp

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

-ni - te, ve - ni - te in Be - thle - hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Bass Recorder

Organ / Piano optional

(Spillman)

6

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee,
 by me fo - re - ver, and love me, I pray. Bless all the

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Baritone

Bass Recorder

Organ /
Piano
optional

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leav

The musical score is written for Baritone, Bass Recorder, and Organ/Piano (optional). It is in G major (one sharp) and common time (C). The tempo is Vivace, marked with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Bass Recorder melody starting with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The Organ/Piano part provides harmonic support. The second system (measures 6-10) includes vocal entry for the Baritone with the lyrics 'Christ-mas comes, the time of glad-ness,' marked mezzo-forte (mf). The third system (measures 11-15) continues the vocal line with lyrics 'Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the' marked mezzo-piano (mp). The fourth system (measures 16-20) features a piano (p) dynamic for the vocal line with lyrics 'Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leav'. The Organ/Piano part continues throughout, providing a steady accompaniment.

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Bass Recorder

Organ /
Piano /
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Bass Recorder

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Bass Recorder

Organ / Piano optional

6

mf

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came ir
good leaguhence. Un - der - neath the moun - tain; Right a - gainst the fo -



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Bass Recorder

Organ / Piano optional

mp

mf

6

Hark! The he - rald

11

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16

God and sin - ners re - con-ciled!" Joy-ful, all ye r

10. Il Est Né Le Divin Enfant

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Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Bass Recorder

Organ /
Piano
optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11 *mf*

fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dions cet '
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est doux ce

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

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EMR 14272 MOUREY, Colette Officium Pro Defunctis

ORCHESTRA, MIXED CHOIR (12 SOLISTS)

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ORCHESTRA & CHORUS

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VOICE & PIANO

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EMR 13034 BARATTO, Paolo Le Troubadour
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EMR 14613 MOUREY, Colette Ich lebe mein Leben
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EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
EMR 14612 MOUREY, Colette Soleils Couchants
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EMR 14302 MOUREY, Sophie L'Invitation au Voyage
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EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
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EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
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EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 2768 GILLES Les Trois Cloches
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EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
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EMR 3665 PARSON, Ted Swing Low
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EMR 3883 WEBBER, Andrew L. Memory
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EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 11204 CACCINI, Giulio Ave Maria
EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 11013S EBB / KANDER Cabaret
EMR 10497 FRANCK, César Panis Angelicus
EMR 11016 FRANCK, César Panis Angelicus
EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
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EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes
EMR 1280 HERMAN, Jerry Hello, Dolly!
EMR 1519 KAEMPFERT, Bert Strangers in the Night
EMR 10799 KANDER / EBB New York, New York
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu