

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Tuba & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49845

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TUBA

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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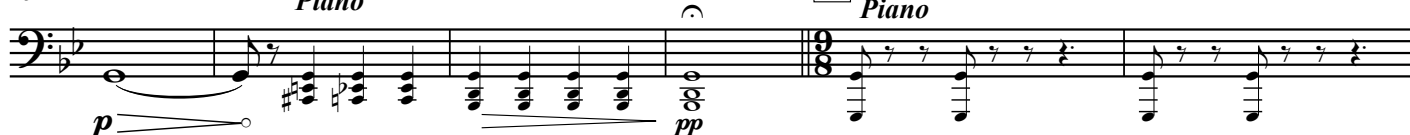
5



10



15



21



25



29



33



2. Witches

Allegro

Piano

EMR 49845

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

7

Tuba

Piano

pp *mp*

A

mf *f*

14

Piano

p *dim. poco a poco* *pp* *mp*

B

2. Witches
Allegro

Piano

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit. //

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

Play

6

12

18

24

A

ff *f* *p* *f* *p* *f*

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A** rit.

mf *mf* *f* *p* *f* *ff* *f* *ff* *ff* *mf* *f* *ff* *ff* *mf*

Detailed description: This is a musical score for a piano piece. It features a bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Maestoso'. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'Piano' and 'Play'. A section starting at measure 18 is marked 'A' and 'rit.' (ritardando). The score ends with a double bar line and a key signature change to one flat (B-flat).

2. The Girl I Left Behind Me

Andante Espressivo

B Piano Play

mf *mf* *mf*

Detailed description: This is a musical score for a piano piece. It features a bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Andante Espressivo'. The score includes dynamic markings such as *mf* (mezzo-forte). There are also performance instructions like 'Piano' and 'Play'. The score ends with a double bar line and a key signature change to one flat (B-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *f* *fp* *cresc. poco a poco* *sfzp* *ff*

p *p* *sfzp* *cresc. poco a poco* *ff*

ff *ff* *ff* *ff*

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