

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 5

1. *Cinderella / Aschenputtel / Cendrillon*
2. *Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant*
3. *The Toy Festival / Das Spielzeugfest / Le Festival du Jouet*
4. *Funny Cats / Lustige Katzen / Chat Rigolos*
5. *A Dog's Life / Das Leben eines Hundes / Une Vie de Chien*
6. *Pirates / Piraten / Pirates*
7. *Serenade and Arabesque*
8. *Irish Variations / Irische Variationen / Variations Irlandaises*
9. *Russian Variations / Russische Variationen / Variations Russes*
10. *A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe*

Flute & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 50845

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EDITIONS MARC REIFT

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka



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Volume 5

1. Cinderella

Aschenputtel / Cendrillon

Bertrand Moren

1. A Hard Life / Ein schweres Leben / Une Vie difficile - Moderato

Flute

Piano

mf

mf

f

p

5

2. The Fairy Godmother

Die gute Fee / La Fée marraine

Meno Mosso e Maestoso

10

rit. Piano

ff

ff

15

Play

f

f

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2. Sleeping Beauty

Schlafende Schönheit / La Belle au Bois Dormant

1. The Christening Of The Princess / Die Taufe der Prinzessin /
Le Baptême de la Princess

Moderato Espressivo

Bertrand Moren

The musical score is written for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato Espressivo'. The score is divided into four systems, with measure numbers 1, 6, 11, and 15 indicated at the beginning of each system. Dynamics include 'Piano' (p), 'mf' (mezzo-forte), 'f' (forte), and 'rit.' (ritardando). The melody in the right hand consists of eighth and sixteenth notes, often beamed together, with some measures featuring a half note. The left hand accompaniment is primarily composed of eighth notes, with some measures featuring a half note. The score ends with a 'rit.' marking in measure 15.

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3. The Toy Festival

Das Spielzeugfest / Le Festival du Jouet

9

1. Toy Soldiers / Spielzeugsoldaten / Les Soldats de Plomb
Tempo di Marcia

Bertrand Moren

Piano Play

fenergico

9

18

27

35

mf

ff

rit.

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4. Funny Cats

Lustige Katzen / Chat Rigolos

1. The Naughty Cat / Die freche Katze / Le Chat Effronté - Moderato

Bertrand Moren

1. The Naughty Cat / Die freche Katze / Le Chat Effronté - Moderato

Piano *mp leggiero* **Play** *mp leggiero* *f*

9 *ff* *p* *ff* *sfz* *ff sffz* *ff sffz* *mf* *ff sffz*

18 *mp leggiero* *f* *sffz* *mp leggiero* *sfz* *f*

The musical score for 'The Naughty Cat' is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters with a simple melody. Dynamics include *mp leggiero*, *f*, *ff*, *p*, *sfz*, *ff sffz*, and *mf*. The score is divided into measures, with measure numbers 9 and 18 indicated.

2. The Sausage Thief / Der Wurstdieb / Le Voleur de Saucisses - Allegro

A **Piano** *mp leggiero* **Play** *f*

26 *sffz* *mp leggiero* *f*

The musical score for 'The Sausage Thief' is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters with a simple melody. Dynamics include *mp leggiero*, *f*, *sffz*, and *mp leggiero*. The score is divided into measures, with measure number 26 indicated.

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5. A Dog's Life

Das Leben eines Hundes / Une Vie de Chien

15

1. Birth / Geburt / Naissance - Maestoso

Bertrand Moren

9

Piano Play

p *ff* *> f* *ff* *> f*

p dolce *ff* *> f*

16

ff *> f* *ff* *rit.*

2. To Be A Puppy Is Not Simple ! / Ein Welpen zu sein ist nicht einfach / Etre un Chiot n'est pas simple - Vivace

23

Piano Play

mf *leggiero*

f *leggiero* *mf* *leggiero*

30

f *sfz* *sfz* *mf* *leggiero*

f *sfz* *sfz* *mf* *leggiero*

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6. Pirates Piraten / Pirates

1. Sailing / Segeln / Voile - Maestoso

Bertrand Moren

Piano Play

mf energico

f energico *mf*

f *mf*

ff *ff*

ff *rit.* *p* *p*

A

2. Romance / Romantik / Romance - Andante

Piano Play

mf espressivo

mf espressivo

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7. Serenade and Arabesque

21

Serenade - Andante Espressivo

Bertrand Moren

6

11

16

Piano

Play

mp

mf

mp

f

mf

f

mf

Piano

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8. Irish Variations

Irische Variationen / Variations Irlandaises

Andante Espressivo

Bertrand Moren

Piano
 Play
 mf
 mf
 6
 f
 p
 f
 p
 11 **A**
 mf
 f
 mf
 f
 16
 Piano
 mp
 mp
 f
 20
 Play
 mp
 rit.
 pp
 mp

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9. Russian Variations

Russische Variationen / Variations Russes

Andante Espressivo

Bertrand Moren

Piano

mf *p*

6

mf *mf*

10

Piano

f *rit.*

15 **A** Var. 1 - Allegro

mp *mp*

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10. A Russian Fantasy

Ein russische Fantasie / Une Fantaisie Russe

Bertrand Moren

Andante

Piano

Play

Measures 1-5 of the piece. The score is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, marked *mp espress.*. The left hand (bass clef) has a more active accompaniment with eighth notes and chords, also marked *mp espress.*. The key signature has one sharp (F#).

6

Measures 6-10. The melodic line in the right hand continues with flowing eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous measures, providing a rhythmic foundation.

11 **A**

Measures 11-14. This section is marked with a box containing the letter 'A'. The right hand melody shows some chromatic movement. The left hand continues with its accompaniment pattern.

15

Measures 15-18. The final measures of this system. The right hand melody concludes with a series of notes, and the left hand accompaniment provides a final harmonic support.

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