

Bella Ciao

in 11 different styles

Trumpet or Cornet (B $\flat$) & Euphonium (♩)
& CD Play Back / Play Along

René Willener

EMR 53642

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EDITIONS MARC REIFT

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1. B $\flat$ TRUMPET
or CORNET
2. B $\flat$ EUPHONIUM


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Bella Ciao

in 11 different styles

1. Balladaski

René Willener

$\text{♩} = 120$



5 **A**

9

13 **B**

17

21 **C**

25

1. 2.

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2. Country School

René Willener

♩ = 152

4 *play* **A**

9 **B**

14

19 1. 2. **C**

24

29 **D**

34

3. Discocool

René Willener

♩ = 128

5 *play* **A**

9 *play*

13 **B**

17

20 **C**

24

28

4. Jazzooli

René Willener

♩ = 100 Swing

*play**play*

5

A

Measures 5-11 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is played in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

12

Measures 12-18 of the piece. The melody continues with eighth and quarter notes, and the accompaniment maintains the eighth-note pattern. A repeat sign is present at the beginning of measure 12.

19

B

Measures 19-25 of the piece. The melody and accompaniment continue their respective patterns. A repeat sign is present at the beginning of measure 19.

26

Measures 26-32 of the piece. The melody and accompaniment continue their respective patterns. A repeat sign is present at the beginning of measure 26.

33

C

Measures 33-39 of the piece. The melody and accompaniment continue their respective patterns. A repeat sign is present at the beginning of measure 33.

40

Measures 40-46 of the piece. The melody and accompaniment continue their respective patterns. A repeat sign is present at the beginning of measure 40.

47

Measures 47-53 of the piece. The melody and accompaniment continue their respective patterns. A repeat sign is present at the beginning of measure 47.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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