



Molenaar Edition

Evolution

Ouverture/Overture

Willy Hautvast

Art.nr: 021262070

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Willy Hautvast

EVOLUTION

Overture

For Band

Harmonie / Fanfare

Condensed Score

03.1262.07

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Holland



WILLY HAUTVAST

N Toondichter Willy Hautvast werd geboren op 31 augustus 1932 te Maastricht waar hij ook zijn opleiding ontving. Van 1951-1974 solo-klarinetist van de Nederlandse Muziekkapel der Luchtmacht. Daarna werd hij benoemd als stafmedewerker en hoofd van de harmonie- en fanfareafdeling aan de Nijmeegse Muziekschool. Hij is tevens vast lid van het college van juryleden. Zijn levenszaak ligt dus helemaal in de blaasmuzieksector.

Komposities

Festal Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to Relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly past, Primeur, Adalita, Hava Nagila.

Willy Hautvast verwierf ook een grote naam als arrangeur. Velen onder U hebben beslist reeds deze gespeeld: denk maar even aan: Jesus Christ Superstar, Herb Alpert selectie nr. 1 en 2, Haydn Variaties, Danse Macabre en Marche Héroïque van Saint-Saëns.

We wensen uïl aller naam deze toondichter nog veel inspiratie toe om het repertoire van de eigentijdse blaasmuziek te verrijken.

WILLY HAUTVAST

F Le compositeur Willy Hautvast est né le 31 août 1932 à Maastricht, où il a accompli ses études musicales. De 1951 à 1974, il a été le clarinetiste soliste de l'Orchestre de Force Aérienne Néerlandaise. Par la suite, il a été nommé collaborateur et directeur de la section harmonie et fanfare de l'Académie de Nijmegen. Il est également membre du collège du jury. Sa vie professionnelle est doc entièrement consacrée à la musique pour instruments à vent.

Compositions

Festal Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast est également célèbre par ses qualités d'arrangeur. Bon nombre d'entre vous ont probablement déjà joué ses arrangements: Jesus Christ Superstar, morceaux choisis de Herb Alpert, Variations sur Haydn, La Danse Macabre et la Marche Héroïque de Saint-Saëns, pour n'en citer que quelques-uns.

Au nom de tous, nous formulons le vœu que l'inspiration féconde de Willy Hautvast vaudra de nombreux morceaux encore au répertoire moderne pour instruments à vent.

WILLY HAUTVAST

D Der komponist Willy Hautvast wurde am 31. August 1932 in Maastricht geboren, wo er auch seine Ausbildung erhielt. In der Zeit von 1951 bis 1974 solo-Klarinetist der Niederländischen Musikkapelle der Luftwaffe. Dann wurde er zum wissenschaftlichen Mitarbeiter und Leiter der Blasmusikabteilung der Musikschule Nijmegen ernannt. Ausserdem ist er ordentliches Mitglied des Kollegiums der Jurymitglieder. Seine Lebensaufgabe liegt daher ganz auf dem Gebiet der Blasmusik.

Kompositionen

Festal Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast hat sich auch als Bearbeiter einen Namen gemacht. Viele von Ihnen haben sicherlich schon etwas von ihm gespielt, denken Sie nur an Jesus Christ Superstar, Herb Alpert-selecties nr.1 und 2, Haydn Variaties, Danse Macabre und Marche Héroïque von Saint-Saëns.

Wir wünschen diesem Komponisten in Ihrer alle Namen noch viel Inspiration und hoffen, dass er das Repertorium der zeitgenössischen Blasmusik weiter bereichern wird.

WILLY HAUTVAST

E Composer Willy Hautvast was born on 31 August 1932 in Maastricht, where he also received his education. From 1951-1974, he acted as solo clarinetist in the Netherlands Royal Air Force Band. Following that, he was appointed as a manager and head of the concert band department of the Nijmegen School of Music. He remains a member of the college of jurists. His life's work, therefore, has been centred totally on the wind instrument sector.

Compositions

Festal Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast has gained a major reputation as an arranger too. Many of you have certainly played such pieces as: Jesus Christ Superstar, Herb Alpert Selection, Haydn Variations, Danse Macabre and Marche Héroïque by Saint-Saëns.

May we wish this composer, in the name of all of us, yet more inspiration to enrich the repertoire of contemporary wind music.

INSTRUMENTATION "EVOLUTION" 03.1262.07

H F

- 1 Piccolo C
- 8 Flute
- 2 Oboe
- 2 Bassoon I + II
- 1 Eb Clarinet
- 8 Solo + Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 2 Alto Clarinet/Alto Saxophone I
- 1 Bass Clarinet
- 2 Soprano Saxophone
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Eb Flügelhorn
- 2 Solo + Flügelhorn I
- 2 Flügelhorn II
- 3 Flügelhorn III

H F

- 3 3 Cornet-Trumpet I
- 3 3 Cornet-Trumpet II
- 3 3 Cornet-Trumpet III
- 2 2 Horn I + III Eb
- 1 1 Horn II Eb
- 1 1 Horn IV Eb
- 4 4 Baritone I + II
- 1 1 Trombone I
- 1 1 Trombone II
- 1 1 Trombone III
- 2 2 Baritone Euphonium
- 2 2 Eb Bass
- 2 2 Bb Bass
- 4 4 Basses (Tuba) C
- 3 3 Percussion I (S.D., B.D., Clocks, Tambourine, Cymballs)
- 2 2 Percussion II (Timpani, Xylophone)
- 1 1 Condensed Score



EVOLUTION

Ouverture
Harmonie-Fanfare

WILLY HAUTVAST ·

Maestoso ($\text{♩} = \pm 56$)
Corset Trpt.

Hrn
f
ff
Hrn

Trb. Bar.
f
ff

Slagw.

Corset Trpt.
tutti
f

riarmonie-Fantare

①

Klar Bugel Saxs 1e-3e Hrn

Hrns

Trp. Bar.

Bassen

ff

mf

rubato

rattii

mf

Corset Typ.

Bass Tuba Bar Sax

Euf. Bas.

cresc. *poco* *(sf)* *a* *poco* *+* *8va*

cresc. *poco* *a* *poco*

② + Cornet - Trpt.

4 Trbs

4 Pauken

Mini Score

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Wormerveer Holland

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Allegro giocoso

Cornet-Trpt. xylophone

f Mrs. Trbo

Kl. Tromb. Tumb.

Gr. Tromb.

enz.

[illegible]

3) → Fl. Picc. Hobo Sopr. Sax
Klar. ova Buge

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has a white border. The background shows a musical score with various notes, rests, and a saxophone part labeled "Sax".

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A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of three staves: a right-hand piano part on a treble clef staff, a left-hand piano part on a bass clef staff, and a double bass part on a bass clef staff. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into four measures. The first measure shows the voice entering with the melody, followed by the piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the voice and piano accompaniment. The fourth measure shows the voice and piano accompaniment. The score is written in a standard musical notation style with notes, rests, and bar lines.

5 Cornet - Trpt. 2e 3e Klar. - Alt Sax (Picc. Fl. Hobo 8va)

Musical score for 'Soloistklar. (Bugel)' and 'Sopr. Sax'. The score is written for two staves. The top staff is for 'Soloistklar. (Bugel)' and the bottom staff is for 'Sopr. Sax'. The music is in 4/4 time and features a melodic line with various intervals and a bass line with chords and single notes. The score includes dynamic markings such as 'p' (piano) and 'Z. Bas.' (Zusätzliche Bass).

6 Klar-Bugel - Sopr. Sax

lele Hm

re-se Klar.
(Bugel) Alt Sax

Bar
+ Bar.Sax

Triangel

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7

+ Trbn
+ Bas
+ Pauken
+ Slagw.

ff

8va

8

Fl. Hobo Klar.
Sopr. Sax
Bogel

ff

Cornet - Trpt.
Hrns
Trbn - to Hrns

ff

Bas
Bas Tenor Sax Bar
Sax Bar

Kl. Trom
Pauken

9

Klar. Bogel
+ Tamboerijn
Hrns

p

Kl. Trom
Pauken

10

Maestoso ($\text{♩} = \pm 56$)

Cornet - Trpt.

Hrns

Saxs

Trbn Bar.

p

11

Poco più mosso ($\text{♩} = 84$)

Klar. Bogel

Bas Tenor Bar.

p

sonder Slagw.

12

le Tempo ($\text{♩} = \pm 69$)

+ Cornet - Trpt.

rit.

Hrns - Saxs
2e 3e Klar.

p

Fl. Hobo - Ea Klar. - (Sopr. Sax) klokkenspel

Tenor Bar. Sax

13

espressivo

p

14

p

15

p

16

pp

17

+ Cornet Trpt. Picc. Fl. Hobo Ea Klar.

f

Kl. Trom
Pauken

18

Hrns

Bas Tenor Bar.

mf

rit.

pp

+ Bas

19

Hrns

Trbn Bar.

p

20

rit.

rit.

Hrns - Saxs
2e 3e Klar.

p

Fl. Hobo - Ea Klar. - (Sopr. Sax) klokkenspel

Tenor Bar. Sax

21

mf

rit.

meno

22

mf

rit.

meno

23

mf

rit.

meno

24

mf

rit.

meno

mosso + Fl. Picc. 8va Allegro giocoso 8

p

ff *Triangel ad lib.*

ff Saxa-Tribs

Cornet Trpt. xyloph. (Fl. Picc. 8va)

mf *trsa*

mf Klar. Saxa Tribs

mf

13 Klar. Bugel (Fl. Picc. 8va)

mf

mf

f Tenor Sax Bara

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Mini Score

9

p

ff *Hrns*

p

15 Klar. (Bugel) Fl. Ez Klar. 8va

p

p *2e+3e* Klar.

p (Bugel) Alt+Tenor Sax

ff *Hrns*

ff 1e Cornet Trpt.

rall. molto (in 4)

mf

mf

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Mini Score

Largo Grandioso (♩ = 56) 10

ff

ff *bring out!*

ff *gong* (2. Cymb. à dé)

Vivo

f

f

ff rall.

ff rall.

Vivo

p *molto (in 4)*

p *molto (in 4)*

p Cornet Trpt. (bring out!)

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Mini Score