





# Tetris

Arr.: Jirka Kadlec

**Intro**

**♩ = 80**

2

3

**A Level 1**

6

7

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle

Congas

Drums

*mf* *mp* *p* *mf* *mp* *p*

Fm E♭/B♭ D♭/B C Fm C C7 C+

RIDE

2 3

EMR 42982

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Chords: Fm Bbm Db Ab Fm7 C/G C Fm/CGm/D C7(9)/E Fm

Chords: Fm Bbm Ab Fm7 C/G C Fm/CGm/D C7(9)/E Fm

rit.

This page of a musical score contains the following parts and instruments:

- Solo
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd.
- E.Gtr.
- B.Gtr.
- Tri.
- Cong.
- Dr.

The score includes various musical notations such as notes, rests, and articulation marks. The drum part (Dr.) features specific rhythmic patterns indicated by numbers 3, 4, 5, 6, and 7 over the measures.



Level 2 ♩ = 92

accel.

Solo *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Level 3  $\text{♩} = 128$

Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

C7 Fm C7 Fm Bbm Ab Fm

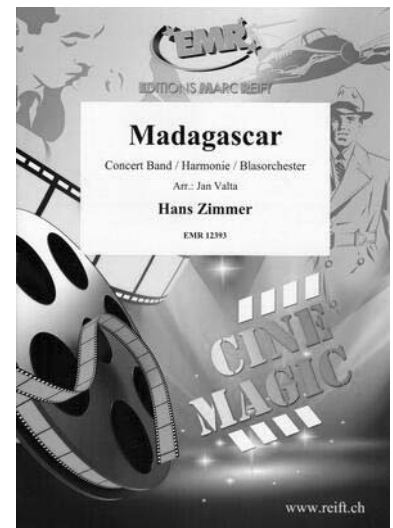
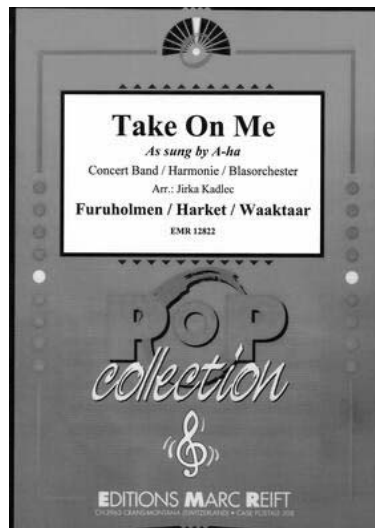
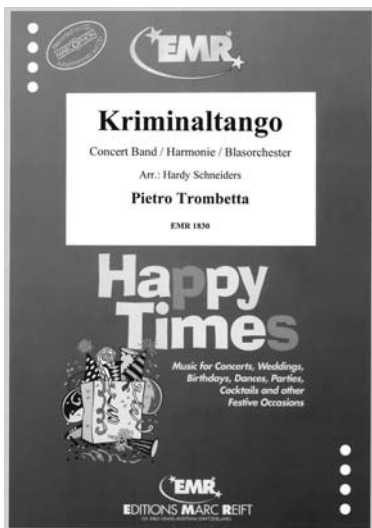
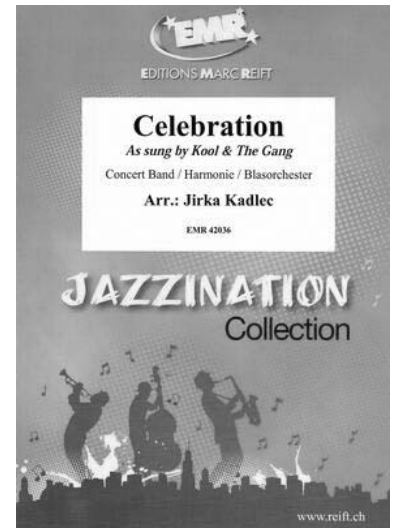
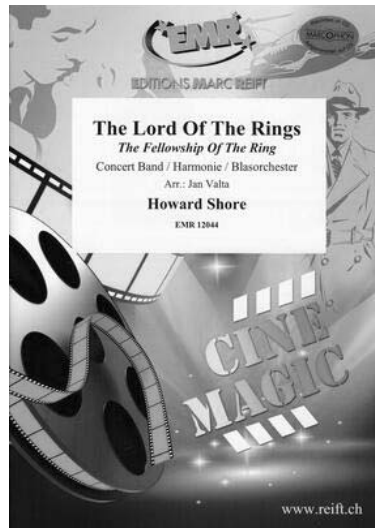
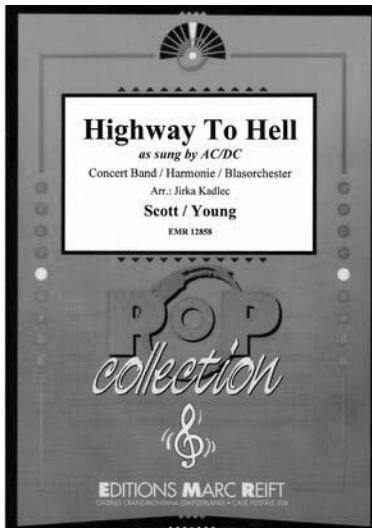
C7 Fm C7 Fm Bbm Ab Fm

2 3 4 5 6

2 3 4 5 6



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