

Etude Nr. 1 + 2

Clarinet & Piano

Vjacheslav Schelokov

EMR 45971

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo ($\text{♩} = 84$)


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1 *f* *cresc.*

5 *ff* *dim.* *p* *p* *mf*

10 *p* **A**

15 *f con fuoco*

19 *mf* *p* *legato, dolce* **B** *Meno mosso* ($\text{♩} = 76$)

24 *rit.* *a tempo* *accel.* *cresc.* *mf* *p*

30 *f* *mf* *p* *rit.* **C** *a tempo*

36 *f*

41 *dim.* *p*

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. It begins with a treble clef and a key signature of three flats (B♭, E♭, A♭). The tempo is marked "Allegro non troppo" with a quarter note equal to 84 beats per minute. The score is divided into systems. The first system shows the B♭ Clarinet and Piano staves. The Piano part features a complex texture with triplets and sixteenth notes. The second system continues the development, with dynamics ranging from *f* to *ff* and *dim.*. The third system introduces a change in dynamics to *p* and *mf*, and includes a section marked "A" starting at measure 11. The score concludes with a final cadence in the Piano part.

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Etude Nr. 2

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Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first system (measures 1-2) features a melody in the right hand with eighth notes and a triplet of eighth notes, and a bass line with triplets of eighth notes. The second system (measures 3-5) continues the triplet patterns in both hands, with a melodic flourish in the right hand at measure 4. The third system (measures 6-8) shows a more complex texture with sixteenth-note runs in the right hand and continued triplet patterns in the left. The fourth system (measures 9-10) concludes the page with a final melodic phrase in the right hand and a sustained bass line.

3

6

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