

Etude

Op. 25, Nr. 9

E^b Bass & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 47910

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Etude

Op. 25 Nr. 9

Frédéric Chopin
Arr.: Timofei Dokshitser

Allegro assai ♩ = 116

Etude Op. 25 Nr. 9 by Frédéric Chopin, arranged by Timofei Dokshitser. The piece is in E-flat major, 2/4 time, and marked Allegro assai (♩ = 116). The score is for Eb Bass and Piano.

The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the first staff.

System 1 (Measures 1-5): The Eb Bass part begins with a melodic line marked *p leggiero* and *mf*. The Piano part provides harmonic support with chords marked *p* and *mf*.

System 2 (Measures 6-11): The Eb Bass part continues with a melodic line marked *mf*. The Piano part features chords marked *mp sempre stacc.*.

System 3 (Measures 12-17): The Eb Bass part features a melodic line marked *p* and *f*. The Piano part features chords marked *p* and *f*.

System 4 (Measures 18-22): The Eb Bass part features a melodic line marked *p* and *cr*. The Piano part features chords marked *p*.

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