

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

E^b Cornet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49846

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E♭ CORNET

My First Concertinos

Volume 1

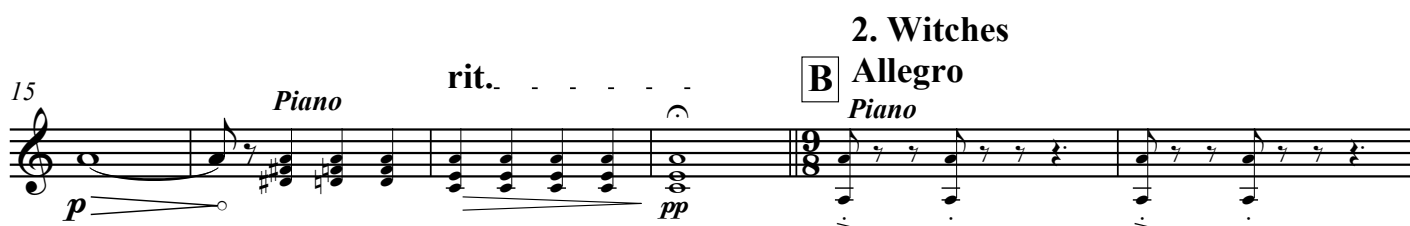
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

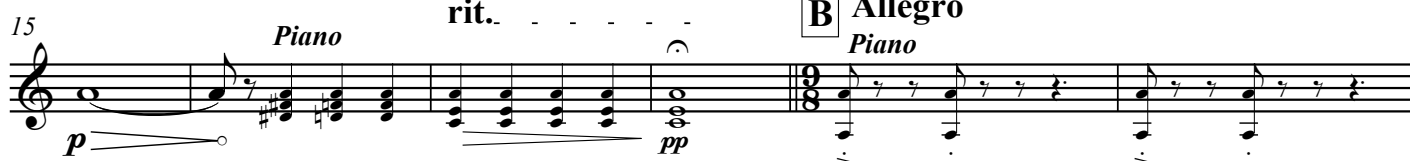
Lento Misterioso

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2. Witches

B Allegro
Piano



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night

E♭ Cornet

Piano

Piano *pp* *mp*

A

mf *f*

2. Witches Allegro

2. Witches

B

Piano *rit.* *p* *dim. poco a poco* *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line starts with a *Piano* marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The vocal line ends with a *Play* marking and a *mf cantabile* dynamic.

System 2: Piano accompaniment (grand staff) continuing from the first system.

System 3: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line starts with a *f* dynamic. The piano accompaniment starts with a *f* dynamic. A section marked **A** begins at measure 11.

System 4: Piano accompaniment (grand staff) continuing from the third system. The system ends with a *rit.* marking and a double bar line.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

1. Spaghetti
Tempo di Tarantella

1. Piano
ff
f
Play

6
p
p

12
f
f

18
A
p
p

24
f
(b)

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f p

6

f ff

p f ff

12

f ff mf

18 A rit.

f ff

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

mf

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *f* *p* *sffzp* *cresc. poco a poco* *sffzp* *cresc. poco a poco* *ff*

f *p* *sffzp* *cresc. poco a poco* *ff*

sffzp *ff*

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