

Marche Hongroise

La Damnation de Faust

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27642

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Alto Recorder

Organ /
Piano

The musical score is written for Alto Recorder and Organ/Piano. It begins with a Marcia tempo and a 72/144 time signature. The Alto Recorder part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include f (forte) and mf (mezzo-forte). The score is divided into four systems, each starting with a measure number (5, 10, 15). The Alto Recorder part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include f (forte) and mf (mezzo-forte).

5

10

15

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4
20

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 20: Treble staff has a whole rest; bass staff has a whole note G2. Measure 21: Treble staff has a whole rest; bass staff has a whole note A2. Measure 22: Treble staff has a whole rest; bass staff has a whole note B2. Measure 23: Treble staff has a whole rest; bass staff has a whole note C3. Measure 24: Treble staff has a whole rest; bass staff has a whole note D3. Dynamics: *f* (forte) is marked above the first measure of the bass staff. *mf* (mezzo-forte) is marked above the first measure of the grand staff.

25

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. The key signature has two sharps. Measure 25: Treble staff has a half note G4, half note A4; bass staff has a whole note G2. Measure 26: Treble staff has a half note B4, half note C5; bass staff has a whole note A2. Measure 27: Treble staff has a half note D5, half note E5; bass staff has a whole note B2. Measure 28: Treble staff has a half note F#5, half note G5; bass staff has a whole note C3. Measure 29: Treble staff has a half note A5, half note B5; bass staff has a whole note D3. Dynamics: *mp* (mezzo-piano) is marked above the first measure of the treble staff. *p* (piano) is marked above the first measure of the grand staff. *dolce* (dolce) is marked above the first measure of the treble staff.

30

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff. The key signature has two sharps. Measure 30: Treble staff has a whole rest; bass staff has a whole note E2. Measure 31: Treble staff has a whole rest; bass staff has a whole note F#2. Measure 32: Treble staff has a whole rest; bass staff has a whole note G#2. Measure 33: Treble staff has a whole rest; bass staff has a whole note A2. Measure 34: Treble staff has a whole rest; bass staff has a whole note B2. Dynamics: *f* (forte) is marked above the first measure of the grand staff. *3* (triple) is marked above the first measure of the grand staff.

35

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff. The key signature has two sharps. Measure 35: Treble staff has a half note G4, half note A4; bass staff has a whole note G2. Measure 36: Treble staff has a half note B4, half note C5; bass staff has a whole note A2. Measure 37: Treble staff has a half note D5, half note E5; bass staff has a whole note B2. Measure 38: Treble staff has a half note F#5, half note G5; bass staff has a whole note C3. Measure 39: Treble staff has a half note A5, half note B5; bass staff has a whole note D3.

40

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff. The key signature has two sharps. Measure 40: Treble staff has a whole rest; bass staff has a whole note E2. Measure 41: Treble staff has a whole rest; bass staff has a whole note F#2. Measure 42: Treble staff has a whole rest; bass staff has a whole note G#2. Measure 43: Treble staff has a whole rest; bass staff has a whole note A2. Measure 44: Treble staff has a whole rest; bass staff has a whole note B2. Dynamics: *f* (forte) is marked above the first measure of the grand staff. *3* (triple) is marked above the first measure of the grand staff.

45

Measures 45-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents in the vocal line.

50

Measures 50-54 of the musical score. The system continues with the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic. The vocal line includes the instruction *dolce* (sweetly) and a mezzo-piano (*mp*) dynamic. The piano part also includes the instruction *dolce* and a piano (*p*) dynamic. The music continues with similar rhythmic patterns and some harmonic changes.

55

Measures 55-58 of the musical score. The system continues with the vocal and piano parts. The piano part has a fortissimo (*ff*) dynamic. The vocal line includes the instruction *ff* and the word *Fine* at the end of the system. The music concludes with a final chord and a double bar line.

59

Trio
dolce

Measures 59-64 of the musical score, marked as the **Trio** section. The system continues with the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic. The vocal line includes the instruction *dolce* (sweetly). The music features a more complex rhythmic pattern with sixteenth notes and slurs.

65

Measures 65-69 of the musical score. The system continues with the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic. The vocal line includes the instruction *d* (diminuendo). The music concludes with a final chord and a double bar line.

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EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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