

All Creatures of our God and King *Lasst uns erfreuen*

Giovanni Gabrieli
Arranged by David Marlatt

The tune *Lasst uns erfreuen* (Let Us Rejoice) first appeared in *Geistliche Kirchengesänge* (Spiritual Church Songs), published in Cologne, Germany in 1623, printed by Peter von Brachel. The composer of the tune is unknown.

Lasst uns erfreuen is known as the tune for many hymns, such as *All Creatures of Our God and King*, *A Hymn of Glory Let Us Sing*, *Now All the Vault of Heaven Resounds*, and *Ye Watchers and Ye Holy Ones*.

Notes by John Jay Hilfiger

PREVIEW ONLY

for Larry and Tim - never trusting elevators again
ALL CREATURES OF OUR GOD AND KING
Lasst Uns Erfreuen

Author Unknown
Arranged by David Marlatt

Joyfully $\text{♩} = 100$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

f

Joyfully $\text{♩} = 100$

f

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5 6 7 8 9

VERSE 1,2,3 (brass plays 2)

Measures 10-14 of the musical score. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 10-14 show a vocal melody with piano accompaniment.

VERSE 1,2,3 (brass plays 2)

Measures 10-14 of the musical score. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 10-14 show a vocal melody with piano accompaniment.

Measures 15-19 of the musical score. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 15-19 show a vocal melody with piano accompaniment.

Measures 16-19 of the musical score. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 16-19 show a vocal melody with piano accompaniment.

Measures 20-25 of the musical score. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 20-25 show a vocal melody with piano accompaniment.

Measures 20-25 of the musical score. The system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 20-25 show a vocal melody with piano accompaniment.

VERSE 4 (final verse)

26 27 28 29 30

VERSE 4 (final verse)

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

rit.

36 37 38 39 40

rit.

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The image displays a musical score for a piece titled "VERSE 4 (final verse)". The score is written for a piano and voice. It consists of four systems of staves. The first system shows measures 26 to 30, with a vocal melody line and piano accompaniment. The second system continues from measure 26 to 30. The third system shows measures 31 to 35, with a large "PREVIEW ONLY" watermark overlaid. The fourth system shows measures 36 to 40, with a "rit." (ritardando) marking above measure 39. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.