

Duduk I-b

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OBOE

(Flessibile)

fff *violento*

sfff

p

mp

Calmò [$\text{♩} = 48$]

Non vibr. (assoluto)

5:4

3

gliss.

pp

(air only)

"f"

al niente

3 (ord.)

sfff

fff (progressiva)

pp

"f"

5 (ord.)

(note + air)

(ord.)

sfff

pp (breathy)

(N.V.) → vibrato

p

(ord.)

fff

piu vibr.

($\text{♩} = 48$)

legatiss. e vibrato

pp

gliss.

mp con dolore (molto espress.)

5:4

vibr.

gliss.

3:2

sf → *p* → *mf* → *p* → *pp*

gliss.

poco sf → *p*

5:4

(4)

sf → *mp* → *p*

(gliss.)

5

p → *mp*

gliss.

6

sempre gliss. (sinuoso)

5:4(1)

p → *mf* → *mp*

Handwritten musical score for a single melodic line, featuring various rhythmic patterns, dynamics, and performance instructions.

Staff 1: mp , f , $30''$, $([J=48])$ *legatiss. e vibr.*, *mf lamentoso*, f , mp , sfp , $5:4$ *tr (timbre)*, $(\#)$.

Staff 2: $3:2$, *(vibr $\frac{1}{4}$)*, mp , sfp , mp , P , $3:2$, P (espress.) , mp , $5:4$ *tr (timbre)*, P .

Staff 3: P , $5:4$, mf , mp , mp , *gliss.*, mp .

Staff 4: 3 , mf , sff , P , $3:2$ *tr (timbre)*, sff , P , sff , P , PP , mp *dolciss.*, PP , *(ord)*.

Staff 5: $[J=60]$, *gliss.*, sfp *molto espress.*, mp , 3 , mp , sfp *(poco)*, mp , 3 , mp , 3 , mp , 3 , mp , $\frac{1}{4}$ *(ord)*, p .

Staff 6: 5 , mf , P *(piu espress.)*, mp , 3 , sff , P , P , gliss. , PP , 3 , mf , $3:2$ *tr (timbre)*, pp .

Staff 7: *cantabile*, P , 3 , *gliss.*, 3 , 5 , ten. , ten. , $3:2$, *simile*, espress. .