

Stradivaris Geschenk

12

Violine

Errinerung an Cremona

VII

Aber seine Gedanken waren bei Carolina und Antonio, und Trost fand er nur in der Musik.

Andante

Kim Märkl

7

14

20

28

36

44

mf

mp

f

p

Stradivaris Geschenk

28

Errinerung an Cremona

VII

Aber seine Gedanken waren bei Carolina und Antonio, und Trost fand er nur in der Musik.

Andante

Kim Märkl

Violine

Klavier

mf

mf

mf

5

5

5

9

mp

mp

mp

This musical score is for a piano and voice piece, spanning measures 14 to 29. The key signature is one flat (B-flat major or D minor). The tempo is marked *Andante*. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The voice part has a melodic line with some grace notes and slurs. The score is divided into systems of three staves each. The first system covers measures 14-16, the second system covers measures 17-19, the third system covers measures 21-23, and the fourth system covers measures 26-29. The tempo marking *Andante* is placed below the piano part in the third system. The dynamic marking *f* (forte) is placed below the piano part in the fourth system.

14

14

14

17

17

17

21

21

21

26

26

26

Andante

f

f