

Im Flug Mit Ihr

Polka schnell, Op. 231

Contrabass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68161

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CONTRABASS

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

3

A

**Photocopying
is illegal!**

p

8

 f

15

mf

p

21

B

A

29

35

C

mf

42

f

48

D

mf

55

EMR 68161

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Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Contrabass

p

Piano

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic. The piano staff provides harmonic support with chords and a bass line, also marked with a forte (*f*) dynamic.

31

Measures 31-36 of the musical score. The bass staff continues the melodic development, ending with a mezzo-forte (*mf*) dynamic. The piano staff maintains the harmonic texture with sustained chords and a steady bass line.

37 **C**

Measures 37-42 of the musical score, starting with section marker **C**. The bass staff shows a melodic shift, while the piano staff features a mezzo-forte (*mf*) dynamic in the upper register.

43

Measures 43-48 of the musical score. The bass staff has a forte (*f*) dynamic, and the piano staff also features a forte (*f*) dynamic in the upper register.

49

Measures 49-54 of the musical score, starting with section marker **D**. The bass staff is marked mezzo-forte (*mf*), and the piano staff features a mezzo-forte (*mf*) dynamic in the upper register.

55

Measures 55-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff features a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords and single notes. Measure 60 ends with a double bar line.

61

Measures 61-66 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 61-62 are marked with a forte (*f*) dynamic. The bass staff has a melodic line with eighth notes. The grand staff features chords and single notes. Measure 66 ends with a double bar line.

67

Measures 67-72 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 67 is marked with a piano (*p*) dynamic. A section marker 'E' is placed above the bass staff at the start of measure 68. The bass staff has a melodic line with quarter notes. The grand staff features chords and single notes. Measure 72 ends with a double bar line.

73

Measures 73-78 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 73-74 are marked with a forte (*f*) dynamic. The bass staff has a melodic line with eighth notes. The grand staff features chords and single notes. Measure 78 ends with a double bar line.

79

Measures 79-84 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 79-80 are marked with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line with eighth notes. The grand staff features chords and single notes. Measure 84 ends with a double bar line.

Measures 85-90. The piece is in F major. The bass line features a melodic line with a long note in measure 89. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is indicated at the start.

91

Measures 91-96. The piano accompaniment continues with chords and a steady bass line. The bass line continues its melodic development.

97

G

Measures 97-102. The key changes to G major. The piano accompaniment features a forte (*ff*) dynamic in measures 101-102. The bass line continues its melodic line.

103

H

Measures 103-108. The key changes to D major. The piano accompaniment features a piano (*p*) dynamic in measure 103 and a forte (*f*) dynamic in measure 108. The bass line continues its melodic line.

109

Measures 109-114. The piano accompaniment features a forte (*f*) dynamic in measure 109 and a piano (*p*) dynamic in measure 114. The bass line continues its melodic line.

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