

Medieval Fantasy

E $\flat$ Horn & Piano

Jirka Kadlec

EMR 71817

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E $\flat$ HORN

Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

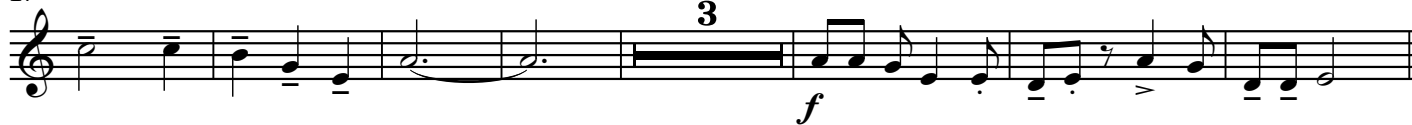
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8



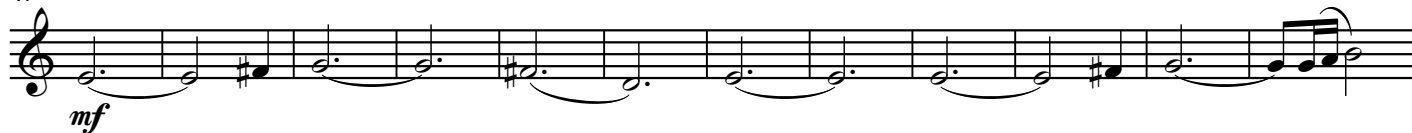
17

27 **B**

36



47



59



67



75



83



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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

E♭ Horn

Piano

Measures 1-8 of the score. The E♭ Horn part begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. The Piano part starts with a half note G3, followed by a half note A3, and then a series of eighth and quarter notes. The score includes dynamic markings *mf cresc.* and *f*, and a crescendo hairpin. Chord symbols above the piano part include Cm, Cm7, Cm, B♭, Gm, Cm, B♭/C, and A♭.

9

Measures 9-16 of the score. The E♭ Horn part continues with a series of half and quarter notes. The Piano part continues with a series of eighth and quarter notes. Chord symbols above the piano part include B♭, B♭(add9), Gm, E♭, Gm7, Cm, Cm7, Cm, B♭, Gm/B♭, Cm, E♭, and B♭.

17

Measures 17-24 of the score. The E♭ Horn part has a whole rest in measure 17, followed by a half note G4, and then a series of eighth and quarter notes. The Piano part continues with a series of eighth and quarter notes. Chord symbols above the piano part include Cm, Gm7, and Cm. A dynamic marking *f* is present at the end of the section.

25

B

Measures 25-32 of the score. The E♭ Horn part begins with a half note G4, followed by a half note A4, and then a series of eighth and quarter notes. The Piano part starts with a half note G3, followed by a half note A3, and then a series of eighth and quarter notes. The score includes a dynamic marking *mf*. Chord symbols above the piano part include E♭m, E♭m7, E♭m, D♭, B♭m, E♭m, D♭/E♭, and C♭.

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33

33

Db Db(add9) Bbm Gb Bbm7 Ebm Ebm7 Ebm Db Bbm/Db Ebm Gb

f

40

40

Db Ebm Bbm Ebm Ebm/Db

mf

C

48

48

55

55

cresc.

62

62

mf Cm9 Gm Ab

cresc.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
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EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 19008	CHESEAUX, Tony	Easter Song
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EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
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EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
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EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
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